

**Booklyn Decade Archive  
ca. 1999-2009**

**FINDING AID**

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## Collection Summary

Title: Booklyn Decade Archive

Years Inclusive: 1997-2009

Size: approx. 45 linear feet (26 boxes, 3 rolls)

### Abstract:

Booklyn is an artist-run, nonprofit organization headquartered in Brooklyn, New York. The Booklyn Decade Archive consists of institutional documents, artist's files, artwork, exhibition material, personal and professional correspondence, and ephemera, all of which reflect the organization's mission to promote artist books as an art form and educational resource; to provide educational institutions and the public with programming involving contemporary artist books; and to assist artists in exhibiting, distributing, and publishing innovative bookwork.

### Artists:

Kurt Allerslev, New York, NY

Harriet Bart, Minneapolis, MN

Doug Beube, Brooklyn, NY

Xu Bing, Brooklyn, NY

Bongout, Berlin, Germany

Wolfgang Buchta, Vienna, Austria

Ken Campbell, London, UK

Chuck Close, NY, NY

Beatrice Coron, NY, NY

Eric Drooker, Berkely, CA

Stephen Dupont, Sydney, Australia

Dianne Fogwell, Canberra, Australia

Dylan Graham, Brooklyn, NY

Kathryn Gritt, San Francisco, CA

Jane Hammond, NY, NY

Caren Heft, Stevens Point, WI

Christine Hill, Berlin, Germany

Aaron Hughes, Chicago, IL

Damara Kaminecki AKA Damara the Destroyer, Chicago, IL

M.T. Karthik, CA

Lohathan Lill, Brooklyn, NY

Scott McCarney, Rochester, NY

Allyson Mellberg, Charlottesville, VA

Richard Minsky, Hudson, NY

Jeff Morin, *Sailorboy Press*, Stevens Point, WI

Lois Morrison, Leonia, NJ

Gordon Murray, Peekskill, NY

Nguyen Duy, HaNoi, Vietnam

Aaron Noble, Los Angeles, CA  
Sheryl Oring, Brooklyn NY  
Kottie Paloma, San Francisco, CA  
Sara Parkel, Filter Press, Brooklyn/Queens, NY  
Katrin Paul, Tokyo, Japan  
Eliana Perez, Salamandra Press, New York, NY  
Reach LA, Los Angeles, CA  
David Rees, *Get Your War On*, Beacon, NY  
Fred Rinne, San Francisco, CA  
Liz Roth, Madison, WI  
Veronika Schapers, Tokyo, Japan  
Uta Schneider, Offenbach am Main, Germany  
Jennifer Schulman, Cleveland, OH  
Christine Shields, San Francisco, CA  
Robbin Ami Silverberg, Dobbin Books, Brooklyn, NY  
Clarissa Sligh, Philadelphia, PA  
Keith Smith, Keith Smith Books, Rochester, NY  
Peter Spagnuolo, Brooklyn, NY  
Jessica Stockholder, New Haven, CT  
Ulrike Stoltz, Offenbach am Main, Germany  
Karen Switzer, Artnoose and Kerbloom!, Pittsburgh, PA  
Mark Taylor, San Francisco, CA  
Felice Tebbe, *Felix Press*, Brooklyn, NY  
Robert The, Kingston, NY  
C. David Thomas, Newton, MA  
Mark Wagner, Brooklyn, NY  
Uwe Warnke Verlag, Berlin, Germany  
Marshall Weber, New York, NY  
Elena Wen, Brooklyn, NY  
C.K. Wilde, Brooklyn, NY  
Scott Williams, San Francisco, California  
Sam Winston, London, England

Small Presses Artists Groups:

Artichoke Yink Press, C.K. Wilde, Brooklyn, NY / East Pasadena, CA  
Booklyn Publications, Brooklyn, NY  
Bulletspace, N.Y., NY  
CTL Press, Hamburg, Germany  
Combat Paper Project  
Evil Twin Publications, New York and Oregon  
Despales Editions, Paris, France, Mainz Germany  
FLY, New York, NY  
Organik, Brooklyn, New York  
Perishable Press, Walter Hamady, Mount Horeb, Wisconsin  
Picture Press, Ruth Lingen, New York, NY

Red Charming & Impractical Labor, Emily Larned, Bridgeport, CT & New York, NY  
Rind Press, Shana Agid, Brooklyn, NY

Publications:

Limited Edition Artist Book Publications (by year):

1999

Balm: the Flower Folio

2000

House of Ghosts

Nervous System

Bookmobile Catalog

2001

Haste with the Hasting Current

12/11

Eleven

2003

Little Gray Lecture Book, #1

Preamble to the Constitution

IX XI MI

Souvenir

2006

Found in Translation: an Exhibition Catalog

2007

Scream at the Librarian

The Slapdown

2008

Esmeralda Tree-Cat and the Lonely Bear

ABC Series, Limited Edition Box Set, Volume I

Another Booklyn Chapbook Series:

ABC ISSUE No. 1: Slaves of Christo

ABC ISSUE No. 2: 33 New York City Poems

ABC ISSUE No. 3: Scream at the Librarian, chapbook

ABC ISSUE No. 4: Like a Cure: Poems by NY Youth

ABC ISSUE No. 5: Names

ABC ISSUE No. 6: Haiku Not Bombs

ABC ISSUE No. 7: Not My Enemy

**Subjects:**

Collection Development; Institutional documents; Exhibitions; Correspondence; Publishing;

**Special formats:**

Photographic Material; Artistic renderings; Electronic Data; Audiovisual

**Historical Note**

Founded in 1999, Booklyn is an artist-run, nonprofit organization headquartered in Brooklyn, New York. Booklyn's mission is to promote artist books as an art form and educational resource; to provide educational institutions and the public with programming involving contemporary artist books; and to assist artists in exhibiting, distributing, and publishing innovative bookwork.

Booklyn demonstrates its mission through outreach initiatives in education, exhibition, distribution/ collection development, publishing, and professional development. For example, the organization arranges classes, lectures, and workshops for educational institutions at all levels of instruction. Booklyn also produces and curates exhibitions and performances at museums, libraries, universities, and other public sites. In regards to distribution/collection development, Booklyn representatives conduct hands-on presentations of contemporary artist books at libraries, museums, and universities throughout the world. By connecting bookmakers to interested institutions, Booklyn aids these institutions in developing their collections while helping artists secure the funding necessary to earn a living. Additionally, Booklyn assists artists and authors in publishing their own work by providing technical support, access to equipment and skilled labor, and a network of resources, talent, and knowledge. The organization also publishes under its own imprint and aids artists in seeking trade publication of their work.

### **Scope and Content Note**

The bulk of the collection is comprised of original artworks and artist files in good condition; while the minority is composed of vital records and institutional records such as documents and ephemera relating to publications, educational outreach, etc. Additionally, there is considerable documentation of the major exhibitions curated by Booklyn, namely:

#### *Parallel Botany*

curated by Marshall Weber, at Bryn Mawr College, 2001

#### *...even the birds were on fire...*

Touring exhibition, curated by Marshall Weber, 2001-2005

Nov. 12, 2001, California College of Arts and Crafts, Oakland, CA

Nov. 13, 2001, The LAB, San Francisco, CA, including performance with Fred Rinne.

Nov. 14-Dec. 4, 2001, Track 16 Gallery, Los Angeles, CA, including performance with MT

Karthik.

Feb. 12, 2002, Hokin Center of Columbia College, Chicago, Illinois, including performance

with Stan Shellabarger.

Sept. 11-October 7, 2002, 33&1/3 Gallery, Los Angeles, CA

Sept. 11, 2002, Washington Square Park, Union Square Park, Dixon Place Theater, NYC,

including performance with Alison E. Williams.

March 11-May 11, 2003, University of New Hampshire, Durham

February 2-April 23, 2004, components of the exhibit appeared at the Jody Monroe Gallery in Milwaukee, Wisconsin

June 9, 2004, Seoul International Book Fair, South Korea, performance

September 23 –November 12, 2004, Flux Factory, The Scroll, Queens, NY

February 7 – March 14, 2005, Bard College, The Scroll, Annandale on Hudson, NY

#### *Vegetable Mind*

Touring exhibition, 2001-2004. Curated by:

Artist/Botanist Kurt Allerlev

Artist/Curator Marshall Weber

Artist/Publisher Christopher Wilde

May 1, 2001, University of Massachusetts at Amherst

July 29, 2001, Rochester Memorial Gallery in New York State

May 5, 2002, Columbia College in Chicago

April 22, 2003, Texas Women's University

June 13, 2004, Le Petit Versailles

#### *Found in Translation*

Touring exhibition, curated by Marshall Weber, 2006-2007  
May 12, 2006 - July 21, 2006, San Francisco Center for the Book  
September 29, 2006 – December 9, 2006, New York Center for Book Arts  
January 27, 2007 – April 28, 2007, Minnesota Center for Book Arts

*Street Life*

curated by Marshall Weber, 2002

*MONUMENT*

Touring exhibition, curated by Marshall Weber, Kurt Allerslev, and Christopher Wilde  
London, April 2006  
California, May 2006  
New York City, June 2006  
Green River Cemetery, The Hamptons, July 2006  
California, James Dean Memorial, August 2006  
"343", 9/11 Memorial, New York City, September 2006  
Germany, October 2006  
Washington D.C., November 2006  
New York City, December 2006  
A Book from a Cave, January 2007  
Black River Falls, Wisconsin, January 2007  
New York City, March 2007  
London, April 2007  
California, May 2007  
Seoul, Korea, June 2007  
Berlin, Germany/New York City, July 2007  
New York City, July 2007  
Murphy's, California, August, 2007  
Wiemar, Germany, October 2007  
Seoul, Korea, June 2008  
Berlin, Germany, October 2008  
London, England, May 2009  
East Marion, New York, June 2009

*American Psyche*

Curated by Marshall Weber, Montgomery College.  
Silver Springs, MD; October 27-November 26, 2008

*Fabric of War*

Curated by Marshall Weber  
May 18-June 26, 2009, Courthauld Institute of Art, Summerset House, London; and July  
3-Aug 15, 2009, Pheonix Gallery, Brighton

## Arrangement Note

The collection consists of 26 boxes and 3 rolls. Original order of materials was maintained to the greatest degree possible, however some boxes required imposition of alphabetical and/or chronological order. Deviation from original order was the consequence of rehousing for preservation or in some rare cases, logical organization and storage.

## Container List

### BOX 01

Volume  
3 cubic ft.

Booklyn Department Category  
Publications, Education, Collection Development- artists, Collection Development - business, Booklyn Misc, Exhibitions

Box Title  
Documents, Zines, etc.

Inclusive Dates  
2002-2009

Creator/s  
Booklyn Staff, Booklyn Artists

#### Itemized Description:

2009 Instant Zine Archive!! 17 zines from the 21st century 1/25

Zine titles included: speak, quantify 6, stolen sharpie revolution, camo jacket #5: a legacy of un-named space, Keep Loving Keep

Fighting- I hate this part of Texas no.7, XTRA TUF No. 5, Shotgun Seamstress number 2, Figure 8, Zine Librarian Zine #2, biff #4,

ideas in pictures # 4, greenzine 14, SCAM Issue # 6, NOSEDIVE No. 14, Fagazine Issue number 1, the missing peace,

Becozwehaf 2

Handmade Booklyn sketchbook, stenciled

Project Peace Journal 2008

Booklyn office ephemera (stationery, notebooks, etc.)

Eleven Book production Material (including soundtrack to the book)

Exhibition Correspondence [2005,2007] :

include: exhibition information Morono Kiang Gallery, Seoul International Book Fair  
Artists Book Yearbook 2003-2005, Eric Drooker

Education related: Kid Zine, teaching set

Important Correspondence [2003 -2005]:

Xu Bing, Walter Hamady, Marshall Weber, Peter Spagnuolo, The Perishable Press  
Limited,"Come Back"

Inventory Revised Offering October 2004, Application for the Frankfurt Book Fair  
2005, Asian Artists

Summer Project 2004, Psionic Distortion Press Release, UVM Presentation  
Checklist

March 2003

[Artists files and Misc]

Artist files include: Sara Parkel, Christopher Wilde, Diane Fogwell, Douglas Beube,  
Xu Bing, Lois Morrison, Richard Minsky. Misc includes: Correspondence, Booklyn  
Packable

Wall Shelf Assembly, Otto G Richter Library Exhibit, Spring 2001, Invoices, The  
Santa

Claus Book, Consignment Lists 2002, Booklyn in D. C. 2001

Marshall Weber's records [2005-2006]

includes: Found in Translation, Artists' Book conference June 15-18, 2005

Education Manual Production Material

includes 2005, according book examples and others materials

Medium

Paper

Original production material

Correspondence

Electronic Data

Medium Notes: None

Vital Records: No

Condition of assets in box:

12 folders of documents in good condition

Notes on condition of assets in box: None

Preservation/Conservation Concerns:

Paperclips are used throughout

Additional Notes: None

## **BOX 02**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Dev Artists, Publications, Exhibitions

Box Title:

Exhibition and Performance Material

Inclusive Dates

1994-2008

Creator/s

Marshall Weber, Kurt Allerslev, Booklyn staff, Booklyn Artists

Itemized Description:

2 rolls of Advantix film, 40 exposure and receipt dated 6/17/02

U Mass Exhibition 2001(?)

2 rolls of Kodak film:

200 speed, 40 exposure, labeled "Italy #1"

400 speed, 40 exposure

2 photographs of outdoor instillation

[Parallel Botany Exhibition Material 2002]

pamphlets relating to the exhibition

[Parallel Botany Exhibition Photos]

UMass Growing Books 2001

Production materials, photographs, artistic rendering

Parallel Botany Exhibitions, 2002, Original Digital Prints

[Production and Press for Parallel Botany Exhibition]

[UMass Growing Books 2001 press]

NYFA Pages (2 copies)

[Misc. exhibition catalogs]

includes: Exhibitions featuring Christiane Baumgartner & Sabine Golde, Veronika Schapers, and Wolfgang Buchta, Made in Booklyn

exhibition, Brooklyn Museum Artists Books exhibition.

[Harriet Bart Portfolio]

[Artists' Book Fair Catalogs 2007-8]

Editions/Artists' Books Fair, NY Art Book Fair

Colophons

Arranged alphabetically in an accordion file, ranging from 1994-2008

Medium

Paper (copies, newsprint)

Bound volumes  
Artistic renderings on paper  
Photographic Material,  
Original production material

Medium Notes: None

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box:

The box is not full, so it should be handled with care to protect its contents, many items are stored in "tear-proof" U.S. Post envelopes

Preservation/Conservation Concerns:

The photographs and unprocessed film should be rehoused

Additional Notes:

The last four items listed are materials formerly of BOX 14 ([Monographs and exhibition catalogs]). They were rehoused because BOX 14 was at capacity.

## **BOX 03**

Volume

1.5 cubic ft.

Booklyn Department Category:

Collection Dev Business

Box Title

[2002-2005 Finances]

Inclusive Dates

December 2002-2005

Creator/s

Booklyn Staff

Itemized Description:

2005 Misc

Wire Transfers

Inventory Polar Bear Book

2005 Expenses

- Utility Bills
- Booklyn/ Requests for Reimbursement
- 2005 Paid to Artist
  - Invoices to Booklyn
- 2005 Invoices
  - Payments received by Booklyn
- 2005 Bank Statements
  - Monthly Statements from North Fork Bank
- [May 2005-Dec 2005 Shipping]
  - FedEx receipts
  - Shipping lists
- 2005 Bank Deposits
  - North Fork Checking Statements 2005
  - Deposit ticket and photocopies of checks
- Credit Cards 2004-2005
  - 2005 Online credit card payments to Capitol One (copies of online payment confirmation)
  - Booklyn/Visa credit Card Purchase Records with travel receipts attached
- Ship Log 9/04 - 5/05
  - FedEx receipts and shipping invoices of Booklyn activity prior to May 2005
- Visa Records Thru Dec 2004
  - Capitol One payment confirmations, transaction records and receipts from December 2003- Dec 2004
  - Visa under NYFA transaction records
  - Booklyn/Visa Credit Card Purchase Record, including travel receipts
- '04 Bklyn Invoices (paid in 2004)
  - Invoices regarding Artists books and prints
- '04 Paid to Artists
  - Invoices to Booklyn
- Expenses '04
  - Booklyn/Visa Credit Card Purchase Record, including travel receipts
  - Verizon bills addressed to 37 Greenpoint Ave
- Greenpoint Bank Statements etc '04
  - Greenpoint Bank Savings statements and copies of checks issued by Booklyn
- Greenpoint Bank '04 Deposits
  - Deposit tickets and photocopies of checks deposited (some invoices included)
- 2004 Misc
  - Monthly statements form North Berry Capital Group LLC (building management)
  - Notes from building management change-over, 2004
- Payment to Artists 7/2003-12/2003
  - Invoices to Booklyn
- Expenses Non-NYFA 7/2003-12/2003

Invoices from Booklyn, Utilities documents,  
Booklyn Invoices 7/2002-12/2003  
Copies of Invoices  
2003 Finance  
Statements from Greenpoint Bank  
[2003 Record of Marshall's Repayments and check stubs (1001-1150)]  
Receipts and copies of checks

Medium

Paper (invoices, receipts, commercial printing, xerox, laser and inkjet printer, carbon, ink, pencil, marker)  
Bound Volumes

Medium Notes: None

Vital Records: Yes

Condition of assets in box: Good

Notes on condition of assets in box:  
21 manila folders of documents in good condition

Preservation/Conservation Concerns:  
Paper clips and staples are used throughout.

Additional Notes:

The last five folders in the list were formerly housed in BOX 07 ("Artist Files Etc. From Bottom File Drawer"). They were rehoused because BOX 07 was exceeding capacity.

**BOX 04**

Volume

1.5 cubic ft.

Booklyn Department Category  
Collection Development, Exhibitions

Box Title

Archive Add-In Box

Inclusive Dates

2002 - 2009

Creator/s

Booklyn artists

Itemized Description:

(5 folders, 1 zine, 1 business card, 1 letter)

Artists zines

Assorted Colophons [1996, 1997, 2001-2007]

exhibition lists include: Richard Minsky, CTL Press, Artichoke Yink Press, Dylan Graham, Jennifer Schulman, Kottie Paloma, and Dougl Beube

[Booklyn Promotional Materials, 2004]

includes: "turn a new page" brochure with sticky note that reads "Mark's funniest typo ever" next the word "Bookly"

Campbell, Ken [1985, 1988, 1991, 1994, 1996, 2000, 2002]

Close, Chuck [2003, 20066]

press release, exhibition announcements, exhibition schedule and slides for Close's "A Couple of Ways of Doing Something"

[correspondence, 2007]

letter from Scott to Jamie; mentions Matanza

Coron, Beatrice [2003] "Fresh Cuttings" exhibition announcement; "Concepts & Perceptions" exhibition list; artist's resume; xerox copy of article written by artist published

in Tabellae Ansatae, vol.3(1), 2003

[Exhibition Announcements, 2002, 2009] "Fabric of War"; "Us = Them"; "Write Now!!"

includes: Kurt Allerslev, Mark Wagner, Marshall Weber, C.K. Wilde, Sara Parkel, M.T.

Karthik

[Fliers, 2008]

Hamady, Walter [2004]

[Minsky, Richard, 1997-2004] "The Bill of Rights"

[NY Art Book Fair Floor Plan, 2009]

Orring, Sheryl [1999, 2002, 2003]

various press clippings relating to artist's exhibition, "Writer's Block"

Parallel Botany Exhibit [2001]

color xeroxes; rehoused from postal express mail envelop to archival folder

[Ephemera, various]

Warnke, Uwe [1996, 2004]

exhibition brochures, exhibition lists

Medium

paper, bound volumes - zines, correspondence

Medium Notes:

Folders and materials are loose in box; two exhibition records in plastic folders, one paper exhibition record folder, one postal envelope

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box:  
Will need to be rehoused

Additional notes:

Exhibitions included: "The Deeper They Bury Me - The Louder My Voice" Newmuseum;  
"+Contents"; Richard Minsky's "The Bill of Rights"; "Parallel Botany"

## **BOX 05**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Dev Business

Box Title

2006 Finances 2007 Finances

Inclusive Dates

2006-2007

Creator/s

Booklyn staff

Itemized Description

Folder titles are as follows:

Visa

Vista Statements

2006 Artist Statements

Fed Ex Receipts

2006 Invoices

Credic [sic] Cards Records + Old Invoice Bulletin

2006 Amex Receipts

HSBC Bank Deposits 2006

HSBC Bank Statements 2006

Greenpoint Bank Statement Etc. 2006

Greenpoint Bank Deposits Etc. 2006

2007 Reimbursement

Shipping 09

Artist Payments 2007

Amex 07

2007 Audit

HSBC Bank Statements 2007  
HSBC Bank Deposits 2007  
2007 Invoices  
[Unnamed accordion folder]

Medium Notes  
Paper  
8.55 x 11" copy paper, carbon paper, manila envelopes

Vital Records:  
Yes

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns:  
Carbon paper may require rehousing

Additional Notes: None

## **BOX 06**

Volume  
1.5 cubic ft.

Booklyn Department Category  
Artist, Publications

Box title  
Archive/Benefit Prints/Esmeralda Tree Cat/ Polymer Plates: Etc, ABC 6 Prints, etc/  
Benefit '08 poster silkscreen negs.

Inclusive dates  
2008

Creator/owner  
Booklyn staff, notable artists: Amy Mees, Christine Shields

Itemized Description  
9 folders;  
various book production materials  
including 1 test fake fur book bag for Esmeralda Tree Cat/The Lonely Bear, 3  
unsigned  
lino-cut blocks, 2 binding mock ups in bookboard and plastic, proofs for Esmeralda

Tree

Cat/The Lonely Bear, sample book materials for Esmeralda Tree Cat/The Lonely Bear,  
original polymer plates for Esmeralda Tree Cat/The Lonely Bear, Haiku Collectivo, ABC Box Set, Like a Cure, S. Varone Prints, Printed glass plates, 2007 Benefit prints and proofs.

Medium:

Paper- poster, galleys, folder of original prints

Bound volumes

Artistic renderings

Original Production Materials (plates, etc)

Printed Glass, Wooden book covers, polymer

Medium Notes:

Box contains a large assortment of artist materials in the production phase. Samples of unusual binding materials (Lucite, bookboard, fake fur, etc). Rolled acetate of 2008 Benefit poster art unrolled and moved to flat file.

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets:

Special care should be taken with plastic plates to ensure long-term material stability.

Additional notes

Contains many production materials by artists. Rich in possible visually interesting objects.

## **BOX 07**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Dev Artists, Collection Dev Business, Publications, Exhibitions, Education

Box Title:

Artist Files Etc. From Bottom File Drawer

Inclusive Dates

2000- 2003

Creator/s  
Booklyn Staff, Booklyn Artists

Itemized Description:

Colophons/Booklyn Info

Marshall Weber magazine colophons [c.2000-2003], including "The Catalog" and " House of Ghosts." c.v.s of Booklyn artists including: Christopher Karl Wilde, Peter Spagnuolo, Mark Wagner, Sara Parkel. Artists

mentioned Harriet Bart, and Robert Giard

[c.v.s of Various Booklyn Artitsts c.2001 - 2002]

Handwritten c.v. for Peter\*\*\*, Lois Morrison, Robin Price, Irene Woodbury, Sei Young Kim, Handwritten correspondence from Ruth Lingen to Marshall Weber. c.v.s for Beatrice Coron, Allyson Mellberg, Scott Speh, Margaret

Sunday, Maria Yoon, Robin Price, Miki Watanabe, Promotional Material for Parrallel Botany at Bryn Mawr Hale Library 2002, One Million Dollars 2002

Hand written note from Lois Morrison, with illustration.

Member Resumes

[Various press on Book Arts 1994 - 2002]

Artichoke Yink Press

Bookmobile catalog letter, signed by Marshall, Christopher, Kurt, and Dylan.

Education

material. Titles list, correspondence

Harriet Bart

Artist file

Ballester Diogenes

.bleed.inc.books. Kurt

Artist file - Kurt Allerslev  
original artist renderings

Blue Barrel Press

Titles lists

Blue Barrel Press documentation of Transfer of Goods/Services

Ken Cambell

Artist file

Maureen cummins

Artist file

[Eric Drooker Purchase memorandum]

correspondence between Drooker and Peter Spagnuolo

Dylan Graham

Artist file

Walter Hamady Perishable Press

Artist file

Title lists

Caren Heft/Arcabian Press

Artist file

Title lists  
Jim Lee/Blue Moon Press  
Artist file  
Title lists  
[Joanna Poehlmann]  
Title List  
includes handwritten note to Marshall Weber  
Red Charming  
Emily K. Larned c.v. and invoice  
Lewis Koch  
Artist file  
large number of original artistic renderings  
handwritten note to Chris R. Wilde  
Peter Spagnuolo  
Artist file  
Felice Tebbe, Felix Press  
Artist file  
Title list  
Robert The  
Invoices to Booklyn  
Scott E. Teplin, URST Books  
Artist file  
Title list  
Hit Checklists  
Title lists 1999 - 2001  
Booklyn Shows  
Working in Booklyn exhibition at Pratt Institute, 2000  
I, Object exhibition at The Adam and Sophie Gimbel Library, Parsons School of Design. 2000  
Intellectual Properties, curated by Marshall Weber 1998  
Evidence of Creation: Booklyn Artists' Books 2000  
[Printing Wheel, by Mark Wagner]  
text of work  
Cortona International Symposium: A Print Odyssey 2001  
program documents and correspondence between Christopher Wilde and University of Georgia  
Colophons/Price Lists  
Booklyn Artists and Small Presses/Artists groups represented  
Jeffery Morin, Sailor Boy Press  
Artist file  
Title lists  
Color slides of artistic renderings 1996-1998  
Development Plan for the Books Arts Collection of the Mount Holyoke College  
Special Collections Department November 2001

Written by Marshall Weber

[c.v.s of Booklyn artists and exhibition catalogs]

[Correspondence relating to Parallel Botany 2003]

Email from University of Connecticut to Kurt Allerslev

Press contacts

Mail list Entry

[Artists' Books Education and Exhibition catalogs]

[Booklyn Misc]

ephemera from Parallel Botany 2002

typed drafts of Booklyn mission, special projects, education goals, etc.

featuring handwritten notes and edits throughout

FC Search catalog - grantseeking software

[Meeting notes 1999 - 2/2000]

&nbsp; handwritten and typed minutes

misc Booklyn

correspondence -- institutional and personal (includes Domain Registration/Renewal

Invoice)

Titles lists

Installation and performance proposal

Medium

Paper:

Photographic Material

Bound volumes

Electronic Data

Audiovisual

Artistic renderings

Original production material

Correspondence (institutional and personal)

Medium Notes: None

Vital Records: Yes ( see "Booklyn Misc." folder)

Condition of assets in box: Good

Notes on condition of assets in box:

The artistic renderings are quite fragile

Preservation/Conservation Concerns:

Rehousing of artistic renderings advised

Additional Notes: None

## **BOX 08**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Development - Artists, Publications, Exhibitions, Non-Booklyn Holdings

Box Title

Booklyn Archive

Commercial St. Stuff

-catalog

-small books

Inclusive Dates

1992-2005

Creator/s

Andrea Connor

Steven M. Krueger

Daniel J. Nagelberg

David Shulz

Itemized Description:

BOOKS:

(In Express Mail packages)

2005 unclaimed books

- untitled / Andrea Connor

- Shakerisms / Steven M. Krueger

- Holy Raiment / Steven M. Krueger

(Un-housed)

Artist Book titled "Autocaust : hard pack: by SevenTen Bishop - Daniel J. Nagelberg and Zebulun (no date).

Book shaped as cigarette pack with 16 rolls of paper inside (mimicing cigarettes)

Artist Book titled "Slopware Intrapet Explorer TM" by Brian Reeves (2000).

Item consists of five 3.5 floppy disks with case. Files were made with Macromedia. 6 disks are found without a case.

Artist Book titled "Slopware TV simulator 2.0" by Brian Reeves (1999). (signed).

Item consists of 1 Compact Disc with case and paper insert.

Oversized exhibition catalog from UofA+DMFA - University of Illinois at Urbana/ Champaign School of Art and Design (2002).

Envelope of promotional materials from November 18, 2002 Birthday Benefit Bash at Galapalos

Box from International Society of Copier Artists, LTD to Marhsall Weber (2002). 2/13.

Contains many small artists books.

Box titled "Anti-Reading 8" by Loudmouth Collective (2002?). 67/100. Contains several artist books by participants of Loudmouth Collective.

\*\*CONTAINS FOOD (Fortune Cookie)

Folder 1:

Series of Russian(?) postcards in folded inclosure.

Catalog titled "Untitled mail order catalog" by Conrad Bakker (Summer 2002). - NOT BOOKLYN

Comic Book titled "Oh my goth! #4" by Dog Star Press (1999). Voltaire Issue 4 of 4. - NOT BOOKLYN

Comic book titled "Real war stories #1" by Citizen Soldier (Tod Ensign) and Joyce Brabner, editor (1991). -NOT BOOKLYN

Folder 2:

Papers: TODO list and wishlist by Booklyn.

Miscellaneous forms, announcements, fliers, pamphlets, exhibition programs by other presses and galleries.

Folder 3: Booklyn and NonBooklyn? artist Books

Artist Book titled "Variations of a Fall" by David Shulz (2002).

Artist Book titled "Twice in a blue moon" by Trina Porte (2000). -NOT BOOKLYN?

Artist Book titled "Magnified section" by X-Communication (1992). xexonion editions. 321/333.

Artist Book titled "Nervous System" by C. Wilde, Marshall Weber, and Kurt Allerslev (2000). 1st edition.

Folder 4: Miscellaneous NonBooklyn publications

"Nexus Press 2000 and Beyond" by Nexus Press

"The Review" edited and published by Fred Woodworth (Spring 2000). Issue No. 33.

2 exhibition catalogs from "Time and Time Again" by RIGO 69 (January 10 - March 23, 1996).

1 exhibition catalog by Walter LeCroy (2000).

"Nosh: Bay Area Food Magazine" Winter/Spring 2002 issue.

"The Sea as a Symbol" by Ilgrum Veryeri (2002). University of Illinois at Urbana-Champaign Thesis.

Folder 5: Photocopied books (unknown if from Booklyn)

"I.E." Edited by Amber Banks, Nora Cosbey, Chelsea Crowell, David Garfinkel, Eden Mackenzie, Helena Teply-Figman (2001)

ZINE - "A Reader's Guide to the Underground Press: Also Known As Zine World Break Out!" by A Readers Guide (ARG) (Winter 2000). #14.

"Prisons for Profit" by Unknown (date unknown).

"Night wants the Moon" written with Jane LeCroy by the fifth graders or PS 91 Q, Glendale, New York (Winter 2000-2001).

ZINE - "Trash Faction" by Jill Hubley (2001?) Issue #3  
"Untitled" by Amanda Axelrod (date unknown).  
"Curious Bird Speaks" by K. Boudraux? (2001).

Blue Folder containing promotional/informational materials by the Independent Publishing Resource Center.

PROMOTIONAL MATERIAL

Post cards for exhibitions

- UndyRug
- A Revisioning of the Preamble to the Constitution of the United States of America
- Pratt 15
- Afterimages
- Sweaterweahter
- Us = them
- Hunger Strike!

Multi-media

1 VHS tape entitled "Blank" (unable to verify if tape is actually blank)

Medium

Paper

Bound volumes

Electronic Data

Audiovisual

Original production material

Medium Notes:

Paper includes mostly 8 1/2 X 11 copier paper, glossy postcards, stickers, and some handmade papers.

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box

The overall condition of assets in the box are very good. May require some housing and/or rehousing.

Preservation/Conservation Concerns:

Multi-media items will require testing for operability, and there is special concern for the FOOD ITEM in the Anti-Reading Box.

Additional Notes: None

**BOX 09**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Dev Artists, Publications, Exhibitions

Box Title

Production archive full: 2007 - 2008

Slapdown Plus

The Scream

Inclusive Dates

2006-2008

Creator/s

SCREAM AT THE LIBRARIAN:

Joel J. Rane

Raymond Pettibon

Cristin Sheehan Sullivan

SLAPDOWN:

Damara Kaminecki

Jeremy Schmall

Mark Wagner

Sara Parkel

Amy Mees

Sara Parkel

Cat Glennon

Jamie Munkatchy

Itemized Description:

SCREAM AT THE LIBRARIAN:

1 packet of signatures

5 printing plates

2 packs of chads

2 packs of signed cards (1 "pizza stained")

24 prepped checkout card envelopes

8 empty checkout card envelopes

1 empty 4 fold enclosure

1st full mockup in 4 fold enclosure

ABC #3 printing plates for Scream

6 plastic bags of letter tabs

"Thumb Divet Placemt." (jig)

"For Paste-up" (jig)

4 prepped book boards  
1 pack of gold stickers  
1 pack of "Current Copy Non-Circulating" stickers  
1 pack of "Reference Only" stickers  
Envelope labeled "Scream Layout Quire for archive only (no need to look inside)" and "Scream...for Booklyn's Archive"  
1 blank hard bound flat backed book with stamped "due date" stickers

Folder 1

Scream at the Librarian production materials, notes and jigs

THE SLAP DOWN:

4 foil pressed book board tests  
2 printing plates in plastic bag  
1 printing plate in cardboard labeled "Slapdown Plate 2-sided hand plate"  
Slapdown hand cutting die  
2 mockups  
"The Slapdown (just a shitty mock-up) First Mock-up - Slight text change matches hands being printed"  
"The Slapdown 2nd Mock-up Oct. 31, 2006" and "Mock-up #2"  
1 folder labeled "Slapdown Archive"  
1 envelope labeled "Slapdown Plates"  
2 bound book boards  
1 envelope of jigs labeled "hand placement glue up jig. x align with top of text block"  
1 pack of test colophons  
2 glue up/paste down jigs

2 misc jigs either for Slapdown or Scream.

Medium

Paper

Original production material

Medium Notes: None

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box:

The overall condition of assets are good. Most items are in folders, envelopes or bags.

Preservation/Conservation Concerns:

Some items will be need rehousing.

Additional Notes: None

## **BOX 10**

Volume

1.5 cubic ft.

Booklyn Department Category  
Collection Development- Artists

Box Title

Booklyn Archive--Old Commercial Street Stuff /Small Books/ Files & Lists

Inclusive Dates

1999-2002

Creator/s

Booklyn staff, Booklyn artists, etc.

Itemized Description:

manila envelope (database updates)

catalogues from other presses, early artist books, database printouts,  
hanging file of early press clippings and photocopies

4 manila folders

[2 unnamed], [NYFA Fiscal Sponsorship], [NYFA APP Recommendations]

3-ring binder [New Book Collection Checklist, 2000]

2 vinyl 45 rpm records [Penny Arcade, Liggie Wog]

Marshall Weber/House of Ghosts, 1 copy

A Poet's Quickie/ Vol. 1, No. 1 from Booklyn

Small manila envelope containing Commerical Street Booklyn ephemera

Approx. 30 other press catalogues, various sizes

Approx. 150 postcards/promotional materials for artist books

handbound book of Booklyn Website materials

Approx. 75 book price slips, each filled out in pencil per book

Approx. 150 3" x 2" vinyl stickers

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns:

Mixed materials, staple-bound pamphlets, Mylar envelopes, Vinyl stickers, comb bound volumes.

Additional Notes: None

**BOX 11**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Development - artists, Collection Development - business, Exhibitions, Education

Box Title

History of Booklyn

Inclusive Dates

2000 - 2009

Creator/s

Booklyn artists

Itemized Description:

American Psyche Exhibit Material [2008], not in folder

[artists' items, 2003-2006]

[book arts promotional materials, non-Booklyn, 2007 & undated]

[book fairs, misc., 2007 & undated]

[Booklyn internal meeting notes, 2005 & undated]

[Booklyn newsletters, 2004-2006]

Booklyn Press

[Booklyn promotional materials]

Booklyn Slides [1978, 1989, 1991, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002],  
not in folders; many slides unlabeled; artwork, installation views and studio process  
documentation;

includes: Caren Heft, Allyson Mellberg, Marshall Weber, Mark Wagner, Jeff Morin,  
Artichoke Yink Press

[correspondence] handwritten notes, formal letters, meeting notes, envelopes, address  
labels

[education]

[ephemera]

[exhibition announcements, non-Booklyn, 2005-2007]

includes Mark Wagner, CK Wilde

[exhibition materials, 2002, 2004, 2005] exhibition announcements & postcards;  
includes: Mark Wagner, Marshall Weber, CK Wilde, Eliana Perez, Sara Parkel,  
Dylan Graham, Kurt Allerslev, Artichoke Yink Press  
[exhibition and promotion materials - xerox originals, 2003, 2004]  
[financial, misc., 2003, 2004, 2006, 2007, 2009]  
[fundraising, 2002, 2004, 2005],  
fundraising letters, benefit bash guestbook  
General Exhibition/Conference + Artists Ephemera [2002, 2005-2009],  
not in folder; includes pamphlets, postcards, conference programs, CDs, promotional  
material  
[inventory lists, 2004]  
[manuscript pages] poetry; annotated  
[media, CDs and mini DV tapes, 2002] 1CD, 2 mini DV tapes  
[media - photographic negative transparency]  
[office calendars, 2004-05] heavily notated  
[office calendar, 2006]  
rolled, not in folder; heavily notated  
[original artists' materials]  
[photographs, 2000 and 2002]  
[signs]  
[stationery] blank; showing Brooklyn logos  
[to do lists, 2005-2007]

#### Medium

Paper - various

Photographic Material

Electronic Data

Audiovisual

Original production material

Correspondance

#### Medium Notes

photos, slides, CDs, DVDs, mini DV cassettes included, many not in folders

Vital Records: Yes

Condition of assets in box: Fair

#### Notes on condition of assets in box:

The following items are not stored in folders due to size or shape constraints:

American Psyche Exhibit Material - stored in "tear-proof" U.S. Post envelope

Brooklyn slides - stored in 2 original small plastic boxes

[office calendar, 2006] - stored rolled

General Exhibition/Conference + Artists Ephemera - stored in "tear-proof" U.S. Post envelope

Preservation/Conservation Concerns:

Photographic slides, CDs and DVDs should be rehoused in archival sleeves for long-term storage; rolled office calendar should be stored in oversize flat folder for long-term storage; all folders should be replaced with archival folders

Additional Notes:

Box 11 is oversize.

**BOX 12A**

Volume

2 cubic ft.

Booklyn Department Category

Collection Development - artists, Collection Development business, Publications, Exhibitions

Box Title

Booklyn Archive: From 70 Commercial

Inclusive Dates

1997 - 2001

Creator(s)

Booklyn staff, Booklyn artists

Itemized Description

Bookmobile 1998 Spring

includes: 5 photographic negative and corresponding index prints APS (Advantix) and 35mm format; b&w xerox art duplications; housed in cardboard box

Bookmobile [various, 1997, 1998]

includes: mail art from Perishable Press; ARLIS/NY officer 97-98 list; January 98 calendar; sales list; various correspondence; Umbrella journal; housed in manilla envelop

Bookmobile [various, undated]

includes: various documentation on Bookmobile catalog; housed in tyvek envelope

Bookmobile [print proofs, undated]

includes: cover art; housed loose in 2 inch thick stack

Bookmobile [print proofs, undated]

includes: color cover art; housed in green hanging folder

[Business, administration, and financial documents, 1999, 2000]

includes: incorporation materials; blank form; various meeting minutes; various receipts; various bank documents; value list of artworks held at Pratt Institute; lease

for 70 Commercial St

[Comic strip by Fly, undated]

newsprint mounted on board; not housed

Misumeia Vatia Items [undated]

includes; color xerox art reproductions; b&w xerox art reproductions; original drawings

[Misc., 1997 - 2000]

includes: various promotional items; newspaper clippings; various correspondence; manuscript drafts

MW BKMBL 99 CLR [1999]

includes: promotional one sheet for Marshall Weber; housed in brown legal size folder

["Parallel Botany" exhibition materials, 2001, 2002]

includes: exhibition materials from traveling "Parallel Botany" exhibition; housed in manila

envelope

[Photographs, b&w, undated]

includes: 2 8 inch square format b&w photographs printed on 11x14 Ilford fiber paper; housed in photo paper box

[Photographs, color, c. 2001]

depicts missing person posters; marked w/ china pencil; not housed

[Press releases, 1999]

includes: multiple copies of press releases for "Evidence of Creation" touring exhibition and "The Bible" performance by Marshall Weber; promotional postcards for "Chron!c!Riots!Pa!sm!" and "Avant Gardening"; housed in manila envelop

Medium

Paper

Photographic materials

Artistic rendering

Original production material

Correspondence

Medium Notes

Color snapshot photos; large b&w photos in box; advantix photo cassettes; one envelope of correspondence

Vital Records: Yes

Condition of assets in box: Fair

Notes on condition of assets in box:

Contents will need to be rehoused

## Additional notes

Contents of Boxes 12 A and 12B were originally together in one large cardboard box; An envelope labeled "Correspondence 2000 - 2001" removed by Marshall because it appeared to be Christopher Willby's personal materials

## **BOX 12B**

### Volume

1.5 cubic ft.

### Booklyn Department Category

Collection Development - artists, Collection Development - business, Publications, Exhibitions

### Box Title

Booklyn Archive: From 70 Commercial

### Inclusive Dates

1998 - 2003

### Creator(s)

Booklyn staff

Booklyn artist

### Itemized Description

[About Artists, various, undated]

Amsterdam File, 1999

includes: exhibition list for "Boekie Woekie, Amsterdam" at Bound & Unbound gallery in New York City

[Artichoke Yink Press - Blank Stationery, undated]

includes: letterhead and masters for copying

[Artists materials, original and proofs, various, undated]

[Bookmobile Proofs, undated]

[C.K. Wilde, Various, 1998-2000]

includes: various documents and correspondence addressed to or from Christopher Wilde

[Collection Development Prospects, undated]

includes: catalogs, correspondence; articles on curators / collectors / collections

Dylan's Show Documents, 1999

includes: correspondence and artist's statement about an exhibition of artwork by Dylan Graham; artist's resume of Dylan Graham; envelope has small original drawing on it

[Exhibitions, 1998, 2000, 2001, 2003]

includes: promotional materials and correspondence for various exhibitions  
[Hunger Strike Stickers, 2003]

includes: stack of stickers promoting "Hunger Strike!" protest at Governor Pataki's  
New York City office

Library Inventory Booklyn Archival Notation, 2000, plastic spiral bound

[Magazines, 1998-2000]

includes: 2 issues of "The Progressive" magazine that include illustrations by C.K.  
Wilde; issue of "Design" magazine discussing controversial covers and illustrations of  
"The Progressive" magazine; issue of "Umbrella"; xeroxed "Harper's" article, "In  
Defense of the Book" by William H. Gass; xeroxes of various reviews of 2000  
Brooklyn Art Museum exhibition entitled "Artists Books"

[Manuscripts, undated]

includes: "The Fourth Presence" by Howard O'Brien

[Promotional Postcards, undated]

Proofs for Booklyn Promo [undated]

Rants, 2000

includes: one floppy disc dated January - February 2000

[Sunset Photos, c.1998]

includes: stack of 4x6 c-prints of sunsets around the world, including both landscapes  
and cityscapes; some shots of New York City include World Trade Center Twin  
Towers

Medium

Paper, specify

Photographic materials

Electronic data (floppy disc)

Artistic rendering

Original production material

Correspondence

Medium Notes:

floppy disc; color snapshot photos; large b&w photos in box; advantix photo cassettes;  
one envelope of correspondence

Vital Records: Yes

Condition of assets in box: Fair

Notes on condition of assets in box:

Contents will need to be rehoused

Additional notes

Some materials housed in glassine envelopes instead of manila folders; contents of  
Boxes 12 A and 12B were originally together in one large cardboard box; An envelope  
labeled "Correspondence 2000 - 2001" removed by Marshall because it appeared to be

Christopher Willby's personal materials

**BOX 13**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Dev Business

Box Title

Deep Storage files / old finances

Inclusive Dates

1998-2003

Creator/s

Booklyn Staff, Booklyn Artists

Marshall Webber, Kurt Allerslev

Itemized Description:

FOLDERS (17):

Invoices paid 2001

2001 Booksales

Artists/Press Invoices \*PAID\*

Invoices 2000

1999 Invoices

1998 Invoices [Artichoke yink press]

Invoices to be paid to artists [2000-2003]

Income 2001

Expense 2001

Greenpoint Checking / Paperwork

[Bookmobile]

Boston Tour Ivy Etc. 2000/01/02

CALI [Documents from California Tours, 1999-2002. Mostly driving directions and maps]

Touring [Ithica, NY; New Orleans; Philadelphia; Mt. Holyoke; University of Vermont;

Washington DC; Syracuse University; Lafayette College, Easton, PA; Yale University;

Trinity College; Swarthmore, PA; Canton, CT; Dallas, TX; Maine/NH;

Midwest Tours [2000-2002]

Receipts Misc [2000-2003; Italy; Creative invoice from Dylan Graham]

Income 2002

BOUND VOLUMES (2):

Booklyn invoices 1999-2000

[Business checkbook - binder of receipts and unused checks from 2000-2001]

PACKAGED (in envelopes) containing documents (3):

NYFA Income/Expense 2003 + Statements

Folders: Income 2003

Expense 2003

NYFA Finance

Banking + Income c. 2000

Folders: Kurt banking income 2000 in take

Bank Statements c.2000

Bank c.2000 [includes checks]

KEEP!!! Booklyn Expenses 2002 [No folders. Contains many papers in envelope]

Medium

Paper

Bound volumes

Original production material

Corrospondance

Medium Notes

Predominently financial records, receipts, and invoices. Also includes documents and maps from tours.

Vital Records: Yes

Condition of assets in box: Good

Notes on condition of assets in box:

Some items need rehousing

Preservation/Conservation Concerns:

Most documents housed in manila folders

Printed papers include: comercial printing, Xerox , laser and inkjet printer, carbon, ink, pencil, marker

Additional Notes: None

## **BOX 14**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Dev Artists, Publications, Exhibitions, Education, Non-Booklyn Holdings

Box Title

[Monographs and exhibition catalogs]

Inclusive Dates

2001-2008

Creator/s

Booklyn Staff, Booklyn Artists

Itemized Description:

27 monographs and exhibition catalogs:

Y Puzzle Book

Spark: Young Visions and Voices of 2007

Directory of Brooklyn Arts Organiztions

Teacher

Objects/Encounters: Bookworks at Flying Fish Press 1987-2001

El Libro de Artista en el Taller Arte Dos Grafico 1977- 2006.

The Artists Book in a Global World: Workshop Poestenkill/NY August 2002

Cleveland Rocks: The Birthplace of Rock and Roll

When Will the Book Be Done?

Sotheby's Contemporary Art Asia: China.Korea.Japan, New York September 20,  
2007

Bookbinding: Its Background and Technique. Two Volumes Bound as One  
Billy

Asiana Culture/Style/View 2008.06

2008 Seoul Internat1onal Book Arts Fa1r

Poesia Per I Sensi: i libri d'artista de Clemens-Tobias Lang

Paper Engineering for Pop-Up Books and Cards

I Wish to Say (The Birthday Project)

Livre Objet 2005

Volksboutique

Euclid to E-Books: Ideal Books Moving Ideas 2006

Wunderground Productions NR 30 (2005)

Artists' Book Creative Production and Marketing 2005

Bomb Magazine. Fall 2007, No 101

Artist Book International Paris 2008

Artists' Book Creative Production and Marketing 2007

Palimpsest

Mark Wagner & C.K Wilde Alternating Currency: Individual and Collaborative Works,  
September 7-October 7 2006

[Exhibition ephemera]

including: Aaron Noble, Lewis Koch

Medium:

Paper  
Bound volumes  
Artistic renderings  
Original production material

Medium Notes: None

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns: None

Additional Notes: None

## **BOX 15A**

Volume  
3 cubic ft.

Booklyn Department Category

Collection Development- artists, Collection Development - business, Exhibitions,  
Education, Booklyn Misc.

Box Title  
[Binders]

Inclusive Dates  
1998-2009

Creator/s  
Booklyn staff, booklyn artists

Itemized Description:  
13 BINDERS LABELED AS:

Collection Development: Midwest Tour 2004

trip itinerary, Mapquest directions and maps of travel routes, university maps;  
Insurance Valuation documents with hand written notes booklyn publication list/prices  
Exhibitions and Performances

Documentation of Openings and other exhibition ephemera relating to booklyn artists or Booklyn

Spain Rodriguez program - handwritten note to Marshall Weber from Fred Rinne

Photographs of educational program - handwritten note from SARA

34 color slides of exhibitions includes: Parallel Botany E UMASS (2001); Elective Surgery, Madison, WI (1995); Books By Artists (12/1-1/6 2001); Booklyn rare Books of the Future promo shots (n.d); NYPL Elements of Style Performance (10/26/2008)

Good Things

Misc. exhibition press and ephemera for Booklyn exhibitions/ Booklyn artists

Touring Exhibitions:

Exhibition material, photographs, press, etc. of various Booklyn Exhibitions, including: US = THEM (2002)

...even the birds were on fire... - material includes: photos, project description

Parallel Botany

Vegetable Mind

Booklyn Photos

photo album of images of booklyn artists and various educational programs and exhibitions

Education Resources

Information and documents (many handwritten) relating to Education Resources.

Includes: Classes, Projects & Info, Bookbinding, Resources, Supplies

Digital Archive

Binder holds 34 CDs. Data includes: Exhibition photos, Collection Development, Chuck Close Book Images colophon, Software, and various Back up discs

Exhibitions & Performances: Parallel Botany

Parallel Botany exhibition material;

31 color slides; 17 of which are labeled Joyce Burstein; World War 3 #29 (original copy and photocopies)

I [heart <3] Booklyn

Letters of Appreciation from Institutions, students, and artists, Christmas and New Year's cards,

Collection Development

Booklyn London 2004, Booklyn New England Tour 2004, Pacific Northwest 2004, printed out email of April 2008, related to, Book it At New Langton,

Booklyn

Sales contacts, Organized regionally, June 2007- March 2008

Robert Giard

Artist's File, includes, Notes on the Work of Roberd Giard, List of Portraits of Gay and Lesbian Writers Photographed by Robert Giard

Exhibitions and Performance: even the birds were on fire...

Photographs and exhibition ephemera, Press releases, photocopies of press, Typed description of the preformance, 108 color slides

Medium

Paper  
Photographic Material  
Exhibitions  
Original Production Material  
Correspondence- hand written notes and notations, email confirmations

Medium Notes  
Bulk is xerox or computer printed paper in binders but there are a lot of slides

Vital Records: Yes

Condition of assets in box: Fair

Notes on condition of assets in box:  
Electronic data will need to be checked for operability.

Preservation/Conservation Concerns:  
Photographs will need rehousing.

Additional Notes: None

## **BOX 15B**

Volume  
1.5 cubic ft.

Booklyn Department Category  
Collection Development - artists, Collection Development - business, Publications,  
Exhibition, Education, Booklyn Misc. Non-Booklyn Holdings

Box Title  
[Binders and electronic data]

Inclusive Dates  
2003-2008

Creator/s  
Booklyn staff, Booklyn artisits

Itemized Description:  
Artist Slides

Slides of various Booklyn Artists. Includes: Amy Newell, Emily K. Lamed, Stan Shellabarger, Maureen Cummins, Marshall Weber, Scott Teplin, Jeffery Morin, Allyson

Mellberg, Caren Heft, Jim Lee, JoAnna Poehlmann, and Joyce Burstein

## Resources

Instructional and Inspirational resources, Supply dealers

## 17 CDs

culture: context, Meg Belichick

ISo 9660, Marshall Weber

Making Meaning: The Artists Book (H&R Block Artspace of Kansas City Art Institute  
September 18 - December 1, 2004)

Culture: Context, Marshall Weber parts 1 & 2

Culture:Context, Art & Letterpress, Ruth Lingen (2003)

2008 Seoul Book Fair

2008 Seoul

M. Weber + Booklyn Seeoul SIBF 2008

Bio Stuff Dupont (2 cds in one case)

Poetry of Chance Encounters:book Page, Harriet Bart

Found in Translation 2-21-06, SFCB

Found in Translation #3

Jack Betty

Found in Translation, Various artists \*\*\*broken jewel case\*\*\*

Snapshots of Book 179, 1999; Book 245, 2006; Book 246, 2006; Keith Smith

Found In Translation exhibition Lewis Koch, 2 Tifs, statement + bio

## Medium

Paper (specify)

Photographic Material

Bound volumes

Electronic Data

Audiovisual

Artistic renderings

Original production material

Correspondence (specify names- author & receiver)

Other (specify)

Medium Notes: None

Vital Records:No

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns: None

Additional Notes

The 17 CDs listed were formerly housed in BOX 14. They were rehoused, due to space constraints.

## **BOX 16A**

Volume (in cubic feet)

3

Booklyn Department Category

Collection Dev Artists, Collection Dev Business, Publications, Exhibitions, Education, Booklyn Misc., Non-Booklyn Holdings

Box Title

[ Production Material, benefit and exhibition posters ]

Inclusive Dates

2001- 2008

Creator/s

Booklyn Artists, Booklyn Staff

Itemized Description:

Production Material, benefit and exhibition posters

...even the birds were on fire...; Parallel Botany; Found in Translation; World War 3 #29; Better Read than Dead; Growing Books

Medium

Paper - includes newsprint

Artistic renderings

Original production material

Other - Vinyl banners reading Booklyn

Medium Notes: None

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns: None

Additional Notes

Oversized material is still in flat file --- will become 16B when rolled for shipping.

## **BOX 16B**

Volume

.5 cubic ft.

Booklyn Department Category

Collection Development - artists, Collection Development - business, Publications, Exhibitions, Education, Booklyn Misc, Non-Booklyn Holdings

Box Title

[flat file]

Inclusive Dates

2001- 2008

Creator/s

Booklyn Artists, Booklyn Staff, Marshall Weber, Christien Shields, Mark Wagner, Kurt Allerslev

Itemized Description:

Oversized Production Material benefit and exhibition posters, includes ...even the birds were on fire...; Parallel Botany; Lonely Bear; Esmerelda Tree-Cat;

*Your House Is Mine*, an oversized newsprint publication

*City magazine* Issue 4

*A Couple of Ways of Doing Something*, A bound volume by Chuck Close & Bob Holman

Medium

Paper

Artistic renderings

Bound volumes

Original production material

Other - Many acetate transparencies

Medium Notes: None

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns:

The many acetate and plate transparencies should be handled with much care. I recommend rehousing

Additional Notes: None

## **BOX 17A**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Dev Artists, Collection Dev Business, Publications, Education, Booklyn Misc.

Box Title

Booklyn records from filing cabinet

Inclusive Dates

2003-2008

Creator/s

Booklyn staff

Booklyn artists

Other institutions

Itemized Description:

Folders:

Graffito

Intern Institute Summer 2003

IPRC

MOMA visit 7.2.08

Project Peace Writing 08

VPA 2005-2006

Zine SymposiumW

Weeksville

Education

Education Admin 08

Ed Correspondence

Ed Manual

P2 Constellation

Brooklyn Public Library

Ed manual originals

Other non-profit arts eds programs

Booklyn Teaching

Pratt Curric.

Harlem Education Activities Fund

Expeditionary learning school for community leaders Fall '08  
Eastside Community  
Flexagon  
Free Arts  
Binder with production and publication materials  
Folder with "Esmeralda Tree-cat" prints, artist bios, email correspondence, and 2 works  
on cd by Tobias Tank  
Publication portfolio  
Unlabeled hanging folder with publication budget, meeting agenda, publication status  
report, photocopy of Marshal Weber's drivers license, calendar, notes  
Finances '07  
Archived Financial Stamnts + Poject Budgets  
ABC  
Finances '08  
Ordering  
Tax exampt  
Inventive Inv.  
Poet/text forms  
Web Stuff  
Editorial  
Tree Cat  
Esmeralda Treecat

Medium  
Paper  
Photographic Material  
Bound volumes  
Electronic Data  
Artistic renderings  
Original production material  
Corrospondance

Medium Notes  
Predominately 8.5x11 bond paper in hanging folders or manila folders.

Vital Records: Yes

Condition of assets in box: Good

Notes on condition of assets in box:  
Assets will need rehousing.

Preservation/Conservation Concerns:  
Acid levels of paper, buckling in hanging folders

Additional Notes: None

**BOX 17B**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Development - artists, Collection Development - business, Publications, Education, Booklyn Misc.

Box Title

Booklyn files from filing cabinet

Inclusive Dates

2006-2008

Creator/s

Booklyn staff, Booklyn artists, Non-Booklyn

Itemized Description:

Folders:

USA ABC

Squatter Book

ABC's 6-10

ABC box set

Diamond Cutter

Promo

Egg'n'Dart

Benefit Prints '07

ABC Scream

ABC 4 Kids

ABC 5 Names

Slap Down

Scream Deluxe

Ed. Manual

F.I.T. Catalog

misc. Booklyn

env./letterhd.

ABC 3-5 misc.

Blankbooks

Untitled folder containing minutes and notes from staff meetings, publication records, Booklyn agenda and notes from Philosophy meeting 2.21.08

Medium  
Paper  
Electronic Data  
Artistic renderings  
Original production material  
Corrospondance

Medium Notes  
Predominately bond paper in folders.

Vital Records: Yes

Condition of assets in box: Good

Notes on condition of assets in box:  
The overall condition of the assets is good.

Preservation/Conservation Concerns:  
Acid levels of paper and buckling due to hanging folders. Assets will require rehousing.

Additional Notes: None

## **BOX 18**

Volume  
1.5 cubic ft.

Booklyn Department Category  
Collection Development - artists & Publications

Box Title  
Projects

Inclusive Dates  
2000-2008

Creator/s  
Booklyn Artists

Itemized Description:  
manila envelope (partnership) containing original tax documents and original notarized partnership certificate  
Mac McGill 11 x 7" comb bound book (World War 3 Illustrated Tour)  
10 various artist photocopied manuscripts and galleys

1 book (The Haiku Year)  
Tyvek postal envelope containing manuscripts  
1 small envelope containing 4 Fred Rinne CR-Rs  
3-ring binder (Rejected ABC Submissions)  
Empty printed CD case (Jen Benka Booklyn poetry reading)  
Plastic folder (ABC 7 Not My Enemy) containing 2 CD-Rs  
Manila envelope containing 1st & 2nd booklyn listserv announcements  
Envelope of foil-printed seals (AIGA, 50 Best Books)

Medium  
Paper and some vinyl envelopes

Vital Records: Yes

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns:

Vinyl on comb binding may need to be removed, paper clips and binding should be removed.

Additional Notes: None

## **BOX 19A**

Volume  
1.5 cubic ft.

Booklyn Department Category  
Publications & Collection Development Artists

Box Title  
Booklyn Decade 1

Inclusive Dates  
1999-2009

Creator/s  
All published Booklyn artists

Itemized Description:  
Bound New York State Supreme Court case interrogatories  
I am from the Lower East Side/ Andrea Portas

Early hand-bound Booklyn inventory titled "Fly Archive"  
House of Ghosts/ Marshall Weber mocks ups contained in manila envelope  
In the Modern Era Fortune Curses Happiness/ Joe Felice, illus. Elena Wen  
Voyage(r) / Clarissa Sligh (Nexus Press 2000)  
2 copies of Souvenir / Marshall Weber, one with slip case, one w/o  
Blood Song/ Eric Drooker  
Hand-bound book of a palm (what is this?) in unmarked slipcase  
3 letterpressed publication announcements for Scream at the Librarian /Joel Rane  
2 ABC Slaves of Christo /Julia Hall & Chrissy Leggio  
31 various smaller pamphlets  
Scream at the Librarian / Joel Rane, illus. Raymond Pettibon  
I Wish to Say / Sheryl Oring  
Hand-bound print journal  
Set of Booklyn benefit prints  
Legal Survey regarding Occupied Territories / Stanley L. Cohen  
5 Artist book fair catalogues  
Tyvek envelope containing photographs & negatives from various exhibitions

Medium

Paper

Photographic Material

Bound volumes

Artistic renderings

Medium Notes: None

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns: None

Additional Notes:

This box contains copies of out of print and otherwise rare early booklyn publications.

## **BOX 19B**

Volume

1.5 cubic ft.

Booklyn Department Category

Publications & Collection Development Artists

Box Title  
Booklyn Decade 1

Inclusive Dates  
1999-2009

Creator/s  
All published Booklyn artists

Itemized Description:  
Bound New York State Supreme Court case interrogatories  
I am from the Lower East Side/ Andrea Portas  
Early hand-bound Booklyn inventory titled "Fly Archive"  
House of Ghosts/ Marshall Weber mocks ups contained in manila envelope  
In the Modern Era Fortune Curses Happiness/ Joe Felice, illus. Elena Wen  
Voyage(r) / Clarissa Sligh (Nexus Press 2000)  
2 copies of Souvenir / Marshall Weber, one with slip case, one without  
Blood Song/ Eric Drooker  
Hand-bound book of a palm (what is this?) in unmarked slipcase  
3 letterpressed publication announcements for Scream at the Librarian /Joel Rane  
2 ABC Slaves of Christo /Julia Hall & Chrissy Leggio  
31 various smaller pamphlets  
Scream at the Librarian / Joel Rane, illustration. Raymond Pettibon  
I Wish to Say / Sheryl Oring  
Hand-bound print journal  
Set of Booklyn benefit prints  
Legal Survey regarding Occupied Territories / Stanley L. Cohen  
5 Artist book fair catalogues  
Tyvek envelope containing photographs & negatives from various exhibitions

Medium  
Paper  
Photographic Material  
Bound volumes  
Artistic renderings

Medium Notes: None

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns: None

Additional Notes

This box contains copies of out of print and otherwise rare early booklyn publications.

**BOX 19C**

Volume

1.5 cubic ft.

Booklyn Department Category

Publications & Collection Development Artists

Box Title

Booklyn Decade 1

Inclusive Dates

1998-2009

Creator/s

All published Booklyn artists

Itemized Description:

Esmeralda Tree Cat/The Lonely Bear

Sept. 11 Bound Photographic Volume

September 11 flip book

Several copies of the Agricultural Reader

Approx. 20 smaller pamphlets, some with unique bindings

Envelope containing wall text for Asian Classics

"Book" bound volume of artist journal

Wellesley College Library special collections show catalogue

Medium

Paper

Photographic Material

Bound volumes

Artistic renderings

Medium Notes

Various artist materials, including wood, vinyl, plastic, and metals.

Vital Records:No

Condition of assets in box: Good/Fair

Notes on condition of assets in box: None

Preservation/Conservation Concerns:

These items are constructed with unusual materials that may require special housing and stabilization. Some items found in a damaged state with minor rips, folds and foxing.

Additional Notes:

This box contains copies of out of print and otherwise rare early booklyn publications.

**BOX 20**

Volume

1.5 cubic ft.

Booklyn Department Category

Collection Development- artists, Collection Development- business, Exhibitions, Education, Booklyn Misc., Non-Booklyn Holdings

Box Title

Archive Add in Box

Inclusive Dates

2001-2007

Creator/s

Booklyn Staff, Booklyn Artists

Itemized Description:

Exhibition Poster in German for Veronica Shaper's 2005 show

Correspondence/Wagner

Includes 2007 letter from U.S. citizenship and Immigration Services

[Misc correspondence and ephemera]

News/appeal Letters

Marketing

Handwritten Marketing notes for Scream at the Librarian

Retail Sales/ Consignment Lists

Labor Policy Notes

Labor Meeting Agenda with hand written notations

Benefit '08

Includes: promotional material for benefit, hand written notes, DVD entitled Booklyn

Benefit 2008

Non-Profit consulting day '08

## Misc. Finances

Includes: Loose pages of Booklyn Sales/ Invoice Bulletin, Frankfurt BookFair Specifications and costs

Correspondence from Lois Morrison to Christopher, color illustration on verso

## Stab Handout

Illustrated instructions for Stab Binding

## Pamphlet Handout

Illustrated instructions for a sewn pamphlet binding

## Grassroots Media Conference '08

## Manila envelope entitled "Mark Wagner"

Materials promoting artist, resume

## Manila envelope entitled "Jen Benka"

Materials promoting artist, resume

## Booklyn Appeal

Documents promote Booklyn's mission

## [Finances, resumes, ephemera]

Includes: Booklyn, Inc. Annual Financial Report NYFA June 30, 2002;

Application Checklist for Community Arts Regrant Program;

Correspondence from IRS dated April 30, 2003; Correspondence from

Brooklyn Arts Council; Various resumes; photocopies of drawings of

Variations on the Pamphlet stitch

## 2004 End of Year Appeal

Includes donation requests, typed letter with handwritten notations, Donation receipts

## Dylan Graham

Artist's resume, excerpts from The Pinkey Suthers Show

## Booklyn - Organization Info

Projected Organizational Budget FY 2004

Promotional material (Booklyn at Galapagos, November 18)

Print out of "What are the basic steps in a strategic planning process?"

Booklyn Departmental Report Aril 2003

Documentation of Development Objectives

## [Ephemera and Artist file]

Artist File: Rutherford Chang, includes inkjet prints of work

Misc. exhibition ephemera, includes: Chai Chillum Capati pamphlet

CD entitled: Cuban Artists Books and Prints, Bongout business cards

## [Misc. Booklyn]

Includes: Small Fabric tag reading "Booklyn," Santa Barbara Museum of Art

Receipt notice, 1/2005, Booklyn Artist Alliance -Turn

a New Page pamphlet, business cards, Andre Baumunk Start Where You Are

## Medium

Paper (Including photocopies and newspaper)

Photographic material - Ink jet prints

Audiovisual

Artistic renderings  
Original production material  
Correspondence  
Other: Fabric tag reading "Booklyn"

Medium Notes: None

Vital Records: Yes

Condition of assets in box: Good

Notes on condition of assets in box:  
Original artistic rendering on back of letter (from Lois Morrison to Christopher) should be rehoused;

Preservation/Conservation Concerns:

Additional Notes:  
This box is only half-full, careful handling required.

## **BOX 21**

Volume  
1.5 cubic ft.

Booklyn Department Category  
Collection Development- artists, Collection Development- business, Education,

Box Title  
Booklyn Publication Production Materials

Inclusive Dates  
2003-2008

Creator/s  
Booklyn Staff, Booklyn Artists

Itemized Description:  
Brett's Ball  
Original artistic renderings for Another Booklyn Chapbook with submission form  
It doesn't get any better than this / Text and prints by Shana Agid  
Names / Jane Lecroy  
55 textblocks  
Endpapers for chapbooks  
Like a cure : ABC Issue #4 / Poems by NY Youth

Paper covers  
Scream at the Librarian / Joel J. Rane, Illus. by Raymond Pettibon and Cristin Sheehan  
Sullivan  
46 stapled textblocks  
The Preamble / Jen Benka  
6 textblocks  
Jane's Hair - envelope of human hair  
Found in Translation  
production material in small envelope  
[Found in Translation]  
folder of original production material  
Translating Meaning and Music / Zahra Partovi  
Photocopies in FedEx envelope

Medium  
Paper (photocopies and print materials)  
Artistic renderings  
Original production material  
Correspondence  
Human Hair

Medium Notes: None

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box: None

Preservation/Conservation Concerns: Human hair and original artistic renderings may require some preservation.

Additional Notes: None

## **ROLL #1**

Volume  
.5 cubic ft.

Booklyn Department Category  
Exhibitions

Box Title  
Esmeralda Treecat / Lonely Bear

Inclusive Dates  
2008

Creator/s  
Booklyn artist

Itemized Description:  
Pan's color separation plates - Kayrock Lovely Bear Films, 2008 incl: 15 acetate sheets,  
each measuring approximately 2x4 feet with black on clear drawings; stored rolled

Medium  
Large acetate sheets

Medium Notes  
sheets and/or ink on them may be brittle

Vital Records: No

Condition of assets in box: Good

Notes on condition of assets in box:  
Not in box; stored rolled in brown butcher paper

Preservation/Conservation Concerns:  
Assets will need to be rehoused

Additional Notes: None

## **ROLL #2**

Volume  
.5 cubic ft.

Booklyn Department Category  
Exhibitions

Box Title  
Even the Birds Were on Fire - 2002 - N.H. Posters, Scroll

Inclusive Dates  
2002

Creator/s  
Booklyn artist

Itemized Description:

Even the Birds Were on Fire, 2002 - New York City September 11, 2001-related exhibition materials incl: 3 large posters; stored rolled

Medium

Large paper sheets

Medium Notes

The Longest scroll is on yellow paper that also serves as cover for roll

Vital Records:No

Condition of assets in box: Good

Notes on condition of assets in box:

Not in box; stored rolled in yellow paper scroll

Preservation/Conservation Concerns:

Assets will need to be rehoused

Additional Notes: None

-END OF FINDING AID-