

# MARSHALL WEBER

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- EDUCATION
- 1983 – M.F.A., San Francisco Art Institute, S.F., CA
  - 1981 – B.F.A., San Francisco Art Institute
- CURATORIAL
- 2008- – Curator, “American Psyche” an exhibition of sequential artworks exploring personal and military violence, Cafritz Foundation Art Center, Montgomery College, Silver Springs, MD
  - 2006- – Director, Curator, “Found in Translation” a national touring exhibition of multi-lingual artworks and projects regarding issues of translation.
  - 2001-4 – Director, Curator, “...even the birds were on fire...” a national touring exhibition of artworks regarding 9/11 by NYC artists and writers.
  - 2000- – Co-founder of Organik, an art making collaborative group, Brooklyn, NY
  - 1999- – Co-founder, Directing Curator, Booklyn Artists’ Alliance, Brooklyn, NY
  - 1993-7 – Director, curator, “Correcting Corrections” a multi-site arts, media and activist prison reform project
  - 1989-91 – Director, curator, “Who’s the Landlord?” a multi-site national collaboration funded by the National Association of Artists’ Organizations.
  - 1984-91 – Co-founder, Curator, Artists’ Television Access / ATA Gallery, San Francisco, CA
- TEACHING
- 2000-03 – Adjunct Faculty, Department of Culture and Communications, New York University, NYC
  - 1999-04 – Program Designer/Director, Media Arts Instructor, Taller Boricua/Heritage High School, After School Video Art Program, N.Y., NY
  - 1993-7 – Adjunct Faculty, Time Based Arts, School of the Art Institute of Chicago
  - 1993-7 – Lecturer, Non-Static Forms, Art Department, University of Wisconsin, Madison

## AWARDS / GRANTS

- 2006 – New York State Arts Council, Exhibition Grant (“Found in Translation”), NYC
- 2001 – WNET Public Television, Community Leadership Award, NYC
- New York Foundation for the Arts, Performance Art/Multidisciplinary Fellowship
- 1996 – Intermedia Arts/McKnight Interdisciplinary Fellowship, Minneapolis, MN
- 1995 – Innovative Production Fund Grant, Madison, WI
- NEA Regional/Jerome Foundation Media Arts Grant, Minneapolis, MN
- 1994 – Resist Foundation, Project Grant, Somerville, Massachusetts
- 1993 – Wisconsin Arts Board, Media Arts Fellowship, Madison
- Dane County Cultural Affairs Commission Grant, WI
- Film in the Cities, Video Production Grant, Madison, WI
- 1992 – Art Matters, Inc., Visual Arts Fellowship, NYC
- 1991 – Los Angeles Foundation for Arts Resources, Public Arts Grant, CA
- 1990 – New Langton Arts Interdisciplinary Artists Grant, San Francisco, CA

## SELECTED SOLO / FEATURE EXHIBITIONS

- 2009 – October, “Kann Denn Liebe Sunde Sein?”, performance, Klingspor Museum, Offenbach Am Main, Germany  
– September, “Write Now”, with Organik, artists books, drawings, performance, Klingspor Museum, Offenbach Am Main, Germany  
– August, “Fabric of War”, with the Combat Paper project, drawings, Phoenix Gallery, Brighton, GB  
– May, “The Murder Fantastic”, with Isabelle Weber, drawings, Mosquito Hawk Gallery, Shelter Island, NY  
– May, “Fabric of War”, with the Combat Paper project, drawings, Courtauld Institute Gallery, London, GB
- 2008 – May, “Spice Cave”, an Organik show, with Kurt Allerslev and Christopher Wilde, drawing, installation, sculpture, Gallery Andante, Seoul, Korea
- 2007 – October, “Provocation by Design”, performance, with Christopher Wilde, Bauhaus, Weimar, Germany  
– October “Spice Cave”, an Organik show, Kurt Allerslev and Christopher Wilde. collage, drawing, installation, performance, sculpture, Despalles Editons, Paris, France  
– April, “Monument”, an Organik show, drawings, Lawrence Graham Gallery, London, England
- 2004 – Feb. “Marshall Weber/Doug Schall”, collage, painting, sculpture, Jody Monroe Gallery, Milwaukee, WI  
– Aug./Sept., “New York City Iliad and Odyssey”, NYC Vietnam Veterans Memorial, Staten Island Ferry, NYC, 46-hour performance, as part of the 2004 Imagine Festival
- 2003 – April, “Vegetable Mind”, performance, Texas Women’s University, Denton, TX
- 2002 – February, “even the birds were on fire”, performance, installation, Columbia College, Chicago, IL
- 2001 – December, “even the birds were on fire”, performance, installation, Track 16 Gallery, L.A., CA
- 1999 – December, “The Bible”, 80 hour solo performance, Angel Orensanz Foundation, NYC
- 1998 – June/July, “the shallows”, performance, installation, and “Tilted Globe”, sculpture, The Works Visual Arts Festival, Edmonton, Canada  
– April, “Intellectual Properties”, artists books, collage, Gimbel Library, Parsons School of Design, NYC
- 1997 – March, “Apocalypse Not, Letter from Gaza, USA”, video/performance, Intermedia Arts, Minneapolis, MN
- 1996 – May, “Zarathustra Spake Thus”, recited Friedrich Nietzsche’s “Thus Spake Zarathustra” in 24 hours, performance/installation, Cleveland Performance Arts Festival, Ohio
- 1994 – March, performance, recited James Joyce’s “Ulysses” in 33 hours, Coffee Lab, Madison, Wisconsin
- 1992 – November, “Apocalypse Democratica”, performance, “Electoral Collage”, video, NAME, Chicago, Illinois  
– May, “United States of Americana”, installation, “Auto-Cannibal”, “TV. Tumor, #4”, performances, “Het San Francisco” Festival, V2 Gallery, Den Bosch, Netherlands
- 1991 – October, “TV. Tumor, #2”, and “I’ll Cry the Tears for a Nation”, performances, “Burn the Flag” Festival, Projects UK, Newcastle, Great Britain

## SELECTED EXHIBITIONS, Group Shows

- 2010 – January, “Mesopotamia”, “Flower Folio” with Organik, artists books, group show, Sessions Gallery, University of California at Santa Cruz
- 2009 – September, “Fashioning Artists’ Books,” group show, Parsons School of Design, N.Y., NY  
– September, “X-Libris, group show, Traffic Zone Gallery, Minneapolis, MN  
– March, “Supercasualfragilistic”, video show, “Beautiful Losers”, Bongout Gallery, Berlin, Germany  
– February, “Almost Cut My Meds”, group performance, ATA Gallery, San Francisco, CA  
– January, “Breaking with Convention”, artists books, Minneapolis Institute of the Arts, MN
- 2008 – May, “Culmination”, group show, Morono Kiang, prints and drawings, L.A., CA  
– May, “It’s the Money...”, collage, Sherry Frumpkin Gallery, Santa Monica, CA  
– March, “Metaphor Taking Shape”, artists book, Yale University, Beinecke Library, New Haven, CT

SELECTED EXHIBITIONS, Group Shows (continued)

- 2007 – June, “Action/Interaction”, “The Scroll”, installation, Glass Curtain Gallery, Columbia College, Chicago, IL  
– May, “Just Words”, Xu Bing, Hong Hao, Eliana Perez, Marshall Weber, Christopher Wilde, and Xie Xiaozhe, prints and drawing, Morono Kiang Gallery, Los Angeles, CA  
– February, “Talk, Talk, Talk”, artists books, performance, ATA Gallery, San Francisco, CA
- 2006 – October, “Shepp. The Earth”, Shepparton Art Gallery, drawings, Shepparton, Australia  
– October, “Buchmesse Slam”, “I Wanna Give”, performance, Klingspor Museum, Offenbach am Main, Germany  
– August, “The New Collage“, “...Cooked... in Their Own Shells”, collage, Pavel Zoubok Gallery, NYC
- 2005 – June, “Missing Link” exhibition, “Nervous System”, collage, Berlin Medizinhistorisches Museum  
– March, “Pressing Issues”, “Eleven”, Corcoran Art Gallery, Wash. DC
- 2004 – Oct./Dec., “Interrogating Politics”, “Eleven”, photographic artists book, Milwaukee Art Museum, WI  
– Sept./Dec. “Making Meaning”, “Eleven”, photography installation, Kansas City Art Institute, MO  
– June, “...even the birds were on fire... redux 2004”, performance with Maria Yoon, First Seoul International Book Arts Fair, Korea  
– March, “Synesthesiologists” show, “Requiem for Earth”, video w/Christopher Wilde, Lincoln Center, NYC
- 2003 – November, “Triennial”, “Eleven”, artists’ book, Museum of Art And Design, NYC  
– June, “Triennial”, “Eleven”, artists’ book, Museum fur Angewandte Kunst, Frankfurt, Klingspor Museum, Offenbach, Germany
- 2002 – March, “Eleven, The Scroll”, artists’ book, installation, various sculpture, Museum and Library of the University of New Hampshire, Durham
- 2001 – April, “One Million Dollars”, 16 Beaver Space, collage, NYC  
– March, “Recent Acquisitions”, “The Catalog”, artists book, Minneapolis Institute of the Arts, MN  
– May, “Pieta”, performance, (with Christopher Wilde and Peter Spagnuolo) Teatro Signorelle, Cortona International Print Symposium, Cortona, Italy  
– January, “Public Diaries, Excavations, etc.”, books, collage, Nicole Klagsbrun Gallery, NYC
- 2000 – February, “The Catalog”, Artists’ Books Exhibition, Brooklyn Museum of Art, NY
- 1999 – January, “Reverse Archeology Tag Book” (from “the shallows”), artists’ book, “I, Object” exhibit, Gimbel Library, Parsons School of Design, NYC
- 1998 – May, “Letter from Gaza, USA”, performance, Cleveland Performance Arts Festival, Ohio  
– January, “Kunstwasser” installation, Nador Galeria, Budapest, Hungary
- 1997 – July, “Beautiful Losers”, video, Free Speech TV, over fifty national American public access cablecasts
- 1996 – October, “Nirvana...” exhibition, “Beautiful Losers”, video, “The Candy Store”, installation, “The Catalog”, artist’s book, collage, Center on Contemporary Arts, Seattle, Washington  
– September, “alt.youth.media” exhibition, “Beautiful Losers”, The New Museum, NYC
- 1995 – July, “Elective Surgery”, collage, artists books, The Commonwealth Gallery, Madison, WI
- 1994 – October, “Roman Empire”, video, Mill Valley Film Festival, Mill Valley, CA
- 1993 – April, “Thought Crime”, collage/sculpture, International Beret Gallery, “Funny/Not Funny”, Chicago, Illinois  
– September, “The S+L Show, Transactions in the Post-Industrial Era”, collage, and sculpture, Emmanuel Walter Gallery, San Francisco Art Institute, CA
- 1990 – September, “TV. Tumor”, “1- Contemporary Arts Festival of Moscow”, Moscow State University, U.S.S.R.
- 1988 – October, “The Root: Monetarism in Action”, installation, “Witness to the Times”, group show, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- 1987 – November, “Chain Reaction”, “The Root”, installation, San Francisco Art Commission Gallery, CA
- 1986 – December, “Lost Tribe”, video, Kunsthalle, Dortmund, Germany
- 1985 – January, “In Search of Big Fun”, video, “Coast to Coast”, group show, Museum of Modern Art, NYC

## SELECTED COLLEGE LECTURES, PRESENTATIONS, GUEST ARTIST APPOINTMENTS

- 2009 – June, “Artists Books Global Tour Now”, lecture, Cardiff Art Institute, Wales
- 2008 – April, “Artists Books and Social Activism”, lecture, the Library of the University of California at Irvine
- 2006 – October, guest artist/critic, University of the Arts, Graduate Book Arts Program, Philadelphia, PA  
– March, artist residency, Environmental Art Program/Print and Book Studio, Australia National University, Canberra
- 2005 – June, guest artist residency, Blossom Art program, Kent State University of Ohio
- 2004 – February, “Booklyn in the House,” lecture, Massachusetts College of the Arts, Boston  
– April, “Booklyn in the House,” lecture, Arizona State University, Tempe
- 2003 – March, “...even the birds...”, lecture, University of New Hampshire, Durham  
– February, “Pages on the Walls”, lecture, School of the Museum of Fine Arts, Boston, MA
- 2002 – December, “Rare Books of the Future”, lecture, University of the Arts, Philadelphia, PA
- 2001 – December, “Rare Books of the Future”, lecture, Smith College, North Hampton, MA  
– February, “Zine (r)Evolution”, lecture, Woodland Pattern Gallery, Milwaukee, WI  
– February, University of Wisconsin, “Expanded Book(lyn) Arts”, lecture, Milwaukee, WI  
– February, “See Text/Read Image”, lecture, University of Wisconsin, Stevens Point, WI
- 2000 – October, “The New Book”, University of Minnesota, Minneapolis  
– June, “Sacrifice the Book”, lecture, Center for the Book Arts, S.F., CA  
– June, “Sacrifice the Book”, lecture, UCLA, LA, CA  
– April, “Booklyn in the House” lecture, Tulane University, New Orleans, LA  
– February, “Booklyn in the House”, lecture, Milwaukee Institute of Art and Design, WI
- 1999 – October, lecture, University of Hartford, CT
- 1998 – March, lecture, Cooper Union, Book arts and collage extension program, N.Y., NY
- 1997 – November, lecture, Center for the Book Arts, N.Y., NY
- 1996 – October, Teachers College, lecture, Columbia University, N.Y., N.Y.
- 1995 – June, “Video Tensions” Program, University of Arizona, Tucson, Arizona  
– January, lecture, Art Department, University of California, San Diego, CA
- 1993 – February, visiting artist, School of the Art Institute of Chicago, Performance Department
- 1992 – December, Madison Art Center, two lectures on Fluxus, Madison, WI  
– February, lecture and performance seminar, Emily Carr Arts College, Vancouver, Canada
- 1990 – April, video/performance, San Francisco Art Institute, CA, Performance/Video Dept.

## SELECTED CONFERENCE PRESENTATIONS

- 2009 – June, panel, “Collaborations”, Hybrid Book Conference and Fair, Philadelphia, PA
- 2008 – May, lecture, “Artists Books and Global Marketing”, Seoul International Bookarts Fair, COEX, South Korea
- 2007 – June, keynote lecture, “Provocation: Student Revolution”, Action/Interaction: Book/Arts, Columbia College's Center for Book and Paper Art's  
– May, lecture, “Why I make Books”, Seoul International Bookarts Fair, COEX, South Korea.
- 2006 – Co-chairperson, Ehon: The Japanese Picture Book Symposium, New York Public Library, NYC  
– Keynote Speaker, 3· Artists Book Forum, Artspace Mackay, Mackay, Australia
- 2005 – “On Distribution and Curating”, panel, Art Research Library Society (ARLIS) conference, the Clark Library of UCLA, L.A., CA
- 2004 – “Marketing the Creative...”, “Matter and Spirit,” Book Arts Symposium, Wells College, Aurora, NY
- 2003 – “Wherefore Artists’ Books?, Collecting Philosophies and Strategies”, 8· Rutgers University Book Arts Symposium, Newark, NJ
- 2002 – “Art in Times of Classroom Crisis”, Teaching & Learning in a New Global Environment, Teacher’s College, Columbia University, NYC
- 2001 – “Written on the Body”, (with Christopher Wilde) Cortona International Print Symposium, Italy
- 1999 – “Children, Culture and Violence”, Teachers College, Columbia U., Adelphi University, N.Y., NY
- 1994 – “Youth Powered Television”, National Council of Teachers of English, Media Literacy Conference, and the National Telemedia Council’s Media Literacy Symposium, Madison, WI
- 1992 – “HIV/AIDS Issues in Kindergarten through Grade 12 Arts Curriculum”, Annual Artists in Education Conference, Wisconsin Arts Board, Monroe, Wisconsin
- 1991 – “Art and Censorship” Conference, Projects U.K., Newcastle, Great Britain  
– “Public Artworks”, Foundation for Art Resources, Los Angeles Municipal Gallery, CA

## SELECTED COLLECTIONS

- Australian War Memorial Museum, Canberra, Australia
- Alexandria Library, Alexandria, Egypt
- Bibliotheque nacional de Luxembourg
- Boston Atheneum, MA.
- Brooklyn Museum of Art, NY
- Deutschen Nationalbibliothek. Leipzig, Germany
- Fales Library, New York University, NYC
- Film Arts Foundation, San Francisco, CA
- Herzog August Bibliothek, Wolfenbittel, Germany
- Joan Flasch Collection, Flaxman Library, School of the Art Institute of Chicago, IL
- Frankfurt University, Art Library, Germany
- Fogg Museum, Houghton Library, Harvard University, Cambridge, MA
- The Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
- Klingspor Museum, Offenbach Am Main, Germany
- Mata and Arthur Jaffe Collection of Books as Aesthetic Objects, Boca Raton, FL
- Metropolitan Museum of Art, N.Y., NY
- King Stephen Museum, Marcius, Hungary
- Library of Congress, Washington, DC
- Minneapolis Institute of Art, MN
- Museet For Samtidskunst, Roskilde, Denmark
- Museum Meermanno, Den Haag, The Netherlands
- Museum of Modern Art, N.Y., NY
- New York Public Library, N.Y., NY
- Centre Pompidou, Paris, France
- San Francisco Museum of Modern Art, CA
- Second Havana Biennial Archives, Cuba
- Sächsische Landesbibliothek, Staats-und Universitätsbibliothek, Dresden, Germany
- Staatlicht Museen zu Berlin Kunstbibliothek, Germany
- State Library of Queensland, Brisbane, Australia
- State Library of Victoria, Melbourne, Australia
- Smithsonian Institution, Museum of American Art, Washington DC
- University of Applied Arts, Vienna, Austria
- Victoria and Albert Museum of Art, London, Great Britain
- Walker Art Center, Minneapolis, MN
- Winchester School of Art, University of Southampton, Great Britain
- Wisconsin State Historical Society, Film/Video Archives, Madison, WI
- The Works Visual Arts Society Collection, Edmonton, Canada
- Yale University, Beinecke Library, Sterling Memorial Library, New Haven, CT

## BIBLIOGRAPHY

- 2009 – A. Jons, Über die Mimik der Schrift, Frankfurter Allgemeine Zeitung, Germany, Oct. 1, 2009, review  
– Mary Abbe, Turning the Page, Star Tribune, Minneapolis, MN, Sept. 11, 2009, review
- 2007 – Judith Hoffberg, Interview with Marshall Weber, Umbrella, vol. 30, no. 2  
– Tony White, Interview with Marshall Weber, Journal of Artists Books, #21, Chicago  
– Tate Shaw, Walking Through Walls, The Blue Notebook, Volume 2, No. 1,  
– Centre for Fine Print Research, University of West England, West Bristol, review
- 2005 – Thomas McEvelley, The Triumph of Anti-Art, McPherson & Co, Kingston, NYC
- 2004 – Dan Bell, Imagining a Different RNC, The Brooklyn Rail, July/August, NY, article  
– Felicity Ford, Artists Books at The Workroom, Circa, Issue 43/44, Dublin, Ireland, review
- 2003 – Sarah Bodman, The History Book That Never Was, The Art Book, VI.10/Is.4, London, GB, review  
– Keith Smith, Structure of the Visual Book, Keith Smith Books, Rochester, NY, chapter  
– Brian DeKoning, Foster's Citizen, May 4, 2003, Durham, NH, article/review  
– Elizabeth Kenny, Portsmouth Journal, March 17, 2003, Durham, NH, article/review
- 2001 – John Kohlstrand, Rochester Democrat/Chronicle, July 30, NY, article/review  
– Leslie Ava Shaw, New York Artworld, January, New York, NY, review
- 2000 – Thomas McEvelley, Art In America, June, New York, NY, review  
– James Auer, Milwaukee Journal-Sentinel, May 2, WI, review
- 1999 – Andy Newman, New York Times, NY, December 22, article
- 1998 – Sam Dearheart, See Magazine, June 11, Edmonton, Canada, article, cover illustration  
– Charles Mandel, The Edmonton Journal, June 25, Edmonton, Canada, article
- 1997 – P-form, number 43 Spring/Summer, Chicago, Illinois, review
- 1996 – Tom McTaggart, The Stranger (weekly), December, 5, 1996, Seattle, Washington, review  
– Robin Updike, Seattle Times, October 17, Seattle, Washington, review  
– Tom Alesia, Capitol Times, July 12, Madison, WI, article/review
- 1995 – Tom Laskin, Isthmus, July 14, Madison, WI, review
- 1994 – Natasha Kusulka, The Wisconsin State Journal, March, 25, 26, 27, Madison, WI, articles  
– Eric Jarosinki, The Progressive, January, Volume 58, Number 1, Madison, WI, article
- 1993 – Rob Nelson, Isthmus, September, 3-9, Volume 18, Number 36, Madison, WI, article/review  
– Richard Farr, Isthmus, April, 1-6, Volume 18, Number 13, Madison, WI, article/review
- 1991 – Louise Wilson, Variant, Winter, #10, Glasgow, Scotland, UK., article  
– Rachel Kaplan, High Performance Magazine, Fall, #55, Los Angeles, CA, review  
– David Bonetti, San Francisco Examiner, September 7, CA, review
- 1990 – Harry Roche, Bay Guardian, June 13, San Francisco, CA, review  
– Mark Van Prouyen, Artweek, June 7, San Jose, CA, review  
– Atelier, January, 1, 1990, Prague, Czechoslovakia, review
- 1989 – Jan Bresslauer, Los Angeles Times, July 27, Los Angeles, CA, interview
- 1988 – Jamie Brunson, Artweek, January 9, San Francisco, CA, review
- 1987 – Nancy Scott, San Francisco Examiner, (UPI), November, 21, CA, feature article  
– Linda Burnham, High Performance Magazine, #25, Los Angeles, CA, review

## SELECTED PUBLICATIONS

- 2009 – Printmaking, textbook, Bill Fick and Beth Grabowski, Laurence King, London, U.K., illustration
- 2008 – Fourth Seoul International Artists Book Fair, exhibition catalog, ArtistBookSeoul, Korea, “Artists Books and Global Marketing”, essay
- 2007 – Third Seoul International Book Arts Fair, exhibition catalog, ArtistBookSeoul, Korea, “Why I Make Books”, essay
- Drawing, Betti Sale, Claudia Betti, 6- edition, January, Thomson Learning, London, UK, illustration
- 2006 – The Blue Notebook, Volume 1, #1, October 2006, New York, NY, essay
- 2006 – Art and Auction, Volume XXIX, Issue #12, August, New York, NY, illustration
- City Magazine, Modern Media, Issue #4, March, Beijing, China, artist’s project pages
- 2003 – Artists Book Yearbook, 2003-2005, Impact Press at the Centre for Fine Press Research, University of West England, Bristol, GB, ‘describing an artists’ defined aesthetic of artists books”, article
- 1998 – The Progressive, June, Madison, WI, photographic feature
- 1997 – Poor Magazine, Volume 2, San Francisco, CA, back cover, other illustrations
- 1996 – Sound/Life Magazine, of the Tacoma News Tribune, Tacoma, Washington, cover illustration
- 1996 – Time and Time Again, March, Rigo ‘96, Richmond Art Center, CA, exhibition catalog essay
- High Performance Magazine, Spring, #71, “Taking Down the Walls from the Outside”, article
- 1991 – Art Strike Papers, AK Press, Stirling, Scotland, “Artstrike, A Stalinist Critique”, essay
- 1990 – Five Fingers Press, “Mapping Codes”, issue, #8/9, San Francisco, CA, cover, illustrations
- 1986 – AfterImage, #13, Rochester, NY, “Two Models for Alternative Artspace”, essay

## SELECTED CATALOGS

- 2008 – Fourth Seoul International Artists Book Fair, exhibition catalog, ArtistBookSeoul, Korea
- 2007 – Third Seoul International Artists Book Fair, exhibition catalog, ArtistBookSeoul, Korea
- 2006 – Found in Translation, exhibition catalog, editor, and curator, Booklyn, N.Y., NY
- 2005 – Resonance and Response, exhibition catalog, Wellesley College, MA
- 2004 – First Annual Seoul International Book Arts Fair, Bookpress, Seoul, Korea
- Corporeal Identity, Triennial Catalog, Museum fur Angewandte Kunst, Frankfurt, Museum of Art and Design, NYC
- 2000 – Artists Books, Brooklyn Museum of Art, NY
- 1997 – McKnight Foundation/Intermedia Arts Fellowship, Intermedia Arts, Minneapolis, MN
- 1996 – Discipline and Photograph: The Prison Experience, The Peace Museum, Chicago, IL
- 1994 – Mill Valley Film Festival, Mill Valley, CA
- 1991 – The S+L Show, Walter/McBean Gallery, San Francisco Art Institute, CA
- 1989 – What’s Wrong With This Picture, San Francisco Arts Commission Gallery
- 1984 – Video 84, First International Video Conference, Montreal, Canada

## WEBSITES

- Home Pages - <http://www.booklyn.org/artists/%3Ch2%3EMarshall%20Weber,%20New%20York,%20NY%3C/h2%3E.php>
- Monument - <http://www.booklyn.org/exhibition/000331.php>
- Organik - <http://www.booklyn.org/artists/Organik,%20Brooklyn,%20New%20York.php>