

Shana Agid

EDUCATION

M.F.A.	2004	Printmaking and Book Arts	California College of the Arts
M.A.	2005	Visual Criticism	California College of the Arts (CCA), San Francisco
B.A.	1997	Printmaking and Science, Technology, and Society	Sarah Lawrence College, Bronxville, NY Eugene Lang (Fall 1996)

PROFESSIONAL EXPERIENCE

2005-06	Visiting Professor, Printmaking and Book Arts, Sarah Lawrence College, Bronxville, New York
Spring 2005	Teaching Assistant, <i>Red, White, and Black – Visual Language of Race in America</i> , Undergraduate Upper Division Seminar with Professor Mabel Wilson, California College of the Arts, San Francisco, California
Fall 2004	Teaching Assistant, <i>Queer Art and Visual Culture</i> , Undergraduate Upper Division with Professor Tina Takemoto California College of the Arts, San Francisco, California
July 2004 – Present	Instructor, <i>Screenprinting</i> and <i>Letterpress Printing</i> , San Francisco Center for the Book, San Francisco, California
June 2003–August 2004	Letterpress Printer, Carrot & Stick Press, Oakland, California
Fall 2003	Teaching Assistant, <i>Bookmaking I, II, III</i> , Undergraduate Introductory and Upper Division Seminar with Professor Betsy Davids, California College of the Arts, Oakland, California

RESIDENCIES

2006-7 Keyholder Residency, Lower East Side Printshop, New York, New York

EXHIBITION RECORD

2007 (upcoming) 5+5 Gallery, Brooklyn, New York (two person show)

2006 *'Racing Pages*, New York LGBT Center, New York, New York

2005 *Art Caucas International Biennial 2005*, "Beyond Stereotypes," International Art Show, Tbilisi, Georgia

Ocean Crossing, California College of the Arts, Oakland, California
and Osaka University of the Arts, Osaka, Japan

2004 *Parts*, New College of California, San Francisco, California

Paper Cuts, Fetterly Gallery, Vallejo, California

Fresh Meat, ODC, San Francisco, California

2004 MFA Exhibition, California College of the Arts, San Francisco, California

Felix Variations, Play Space, the California College of the Arts Graduate Gallery, San Francisco, California

Paper, Ink, Fresh Perspectives, The San Francisco Center for the Book, San Francisco, California

2003 *Sugar Valley*, Castro Street Fair, San Francisco, California

Tranny Identification Project, Good Vibrations, San Francisco, California

Safe Keeping, Critical Resistance Southern Regional Conference and Strategy Session, New Orleans, Louisiana

XOXOX, The San Francisco Center for the Book, San Francisco, California

2002 *Repurpose*, Southern Exposure, San Francisco, California, Juror: Nicolas Bourriaud, co-director, Palais de Tokyo, Paris

1997 *Coptic and Collage*, New York City Center for Book Arts, New York, New York