

19 BRUCEVILLE ROAD
HIGH FALLS, NY 12440

**M A U R E E N
C U M M I N S
A R T I S T**

(845) 687.9125
maureencummins@earthlink.net

WORK EXPERIENCE

WEST BAFFIN ESKIMO COOPERATIVE (April 2001) Visiting Artist at an internationally recognized center of indigenous printmaking located on the island of Cape Dorset in the eastern Arctic. Began work on a limited edition book of oral history in collaboration with Cape Dorset artists.

MINNEAPOLIS CENTER FOR BOOK ARTS, MINNEAPOLIS, MN (December 2000) Collaborating artist on a limited edition book *The Winter House* by Patricia Hampl.

MINNEAPOLIS CENTER FOR BOOK ARTS, MINNEAPOLIS, MN (June 1999) Curated an exhibition of books by New York City artists.

PRINTMAKING INSTRUCTOR (1993-PRESENT) Instructor of printmaking classes at The Center for Book Arts, Women's Studio Workshop, Pyramid Atlantic, and Connecticut Graphic Arts Center.

INANNA PRESS (1991-PRESENT) Founder and proprietor of a fine press dedicated to producing limited edition artists' books.

INTERNSHIPS (1985-1990) Worked as an assistant in various book-related fields, including book restoration, bookbinding, and letterpress printing.

KATHY CARACCIO STUDIO, NEW YORK, NY (1984-1985) Internship in a professional etching studio. Worked closely with master printer and mentor Kathy Caraccio.

GRANTS AND AWARDS

2003 PUFFIN FOUNDATION INDIVIDUAL ARTIST GRANT to produce an edition of one hundred artist's books.

2003 WOMEN'S STUDIO WORKSHOP BOOK PRODUCTION GRANT to produce an edition of one hundred artist's books.

2002 NORTHEAST PRINTS EXHIBITION 2nd Place Purchase Award.

2002 NEW YORK STATE COUNCIL OF THE ARTS to support the completion of a limited edition artist's book.

2002 IRISH WORK PROGRAMME for a three month residency at the Irish Museum of Modern Art in Dublin, Ireland.

2001 MONEY FOR WOMEN / BARBARA DEMING MEMORIAL FUND, INC. to support the completion of a work in progress.

2001 NEW YORK FOUNDATION FOR THE ARTS FISCAL SPONSORSHIP RECIPIENT to support the artist in seeking funds for a limited edition book project.

2001 MID ATLANTIC ARTS FOUNDATION ARTIST AS CATALYST GRANT for a residency to produce a limited edition book.

2000 AMERICAN ANTIQUARIAN SOCIETY WILLIAM RANDOLPH HEARST FELLOWSHIP for a one month research residency.

2000 PYRAMID ATLANTIC ARTIST'S RESIDENCY to produce a limited edition book.

2000 WEIR FARM TRUST VISITING ARTIST'S PROGRAM to create a body of work based on the site.

2000 CONNECTICUT GRAPHIC ARTS CENTER FELLOWSHIP to work at the Center on a proposed project.

2000 WOMEN'S STUDIO WORKSHOP FELLOWSHIP to work in the studios on a proposed project.

2000 NEW ART FORUM BOOK AWARD for "creative excellence" in an artist's book.

1999 OREGON COLLEGE OF ART AND CRAFT SENIOR RESIDENCY FOR MID-CAREER ARTISTS for a three month residency.

**GRANTS AND AWARDS
CONTINUED**

1998 WOMEN'S STUDIO WORKSHOP BOOK PRODUCTION GRANT

to produce an edition of one hundred artist's books.

1997 NEW YORK MILLS RESIDENCY for a one-month residency in New York Mills, MN.

1994 CENTER FOR BOOK ARTS GRANT to produce an edition of fifty artists' books.

EDUCATION

Cooper Union School of Art New York, NY 1981-1985 BFA.

PUBLICATIONS & REVIEWS

Corporal Identity – Body Language Exhibition catalog for the Museum für Angewandte Kunst (MaKu), Frankfurt, Germany in collaboration with the Museum of Arts and Design (formerly American Craft Museum), New York, New York.

Artist's Book Yearbook, 2003 – 2005 Centre for Fine Print Research, University of the West of England, Bristol, England.

Weir Farm Visiting Artists 2001 Exhibition catalog for the Housatonic Museum of Art, Housatonic, CT.

Artist's Book Yearbook 2001 – 2002 Centre for Fine Print Research, University of the West of England, Bristol, England.

Apocalypse Winter 2000. Catalog for The Second International Artist's Book Triennial, Vilnius, Lithuania; p. 25; illus.

Chicago Reader October 20, 2000. "Written Out, Wrapped Up." Review of one-woman show at Artemisia Gallery.

American Craft Aug/Sept issue, 2000. "Rewriting the Book: Women's Studio Workshop." Features interview with Maureen Cummins.

Back East: Artists' Books of the North East June 2000. Exhibition catalog for the San Francisco Center for the Book. Includes an essay by curator Robbin Silverberg; p. 10, illus.

Working in Brooklyn: Artists' Books February 2000. Exhibition catalog for the Brooklyn Museum of Art. Includes an essay by curator Deirdre Lawrence.

Ex Libris: Words and Texts September 1999. Exhibition catalog for the Art Complex Museum, Duxbury, MA. Includes an essay by curator Catherine Mayes; pp. 2-3, illus.

Contemporary Impressions Vol. 6, No. 1, Spring 1998. "Turning Over a New Leaf: Book Arts." Article devoted to the work of Maureen Cummins.

On Paper: The Journal of Prints, Drawings and Photographs Vol. 1, No. 6, July - August 1997. Review of *The Masque*, an artist's book by Maureen Cummins, p. 34.

At Home with Books Ellis, Seebohm, Sykes. Carol Southern Books, New York, NY 1995, p. 163.

Imprint Vol. 31, No. 2, Winter 1996, "Making an Artist's Book in America Today". Article devoted to the work of Maureen Cummins.

**SELECTED SOLO AND
GROUP EXHIBITIONS**

2004

INTERNATIONAL BIENNALE FOR HAND PRINTED ARTISTS' BOOKS

Bibliotheca Alexandrina; Alexandria, Egypt; April 22 - May 31.

OPEN HOUSE: WORKING IN BROOKLYN Brooklyn Museum of Art; Brooklyn, NY; April 16 - August 15.

NINETY FROM THE NINETIES: A DECADE OF PRINTING New York Public Library; New York, NY; November 7, 2003 - May 28.

NEWER GENRES: TWENTY YEARS OF THE RUTGERS ARCHIVES FOR PRINTMAKING STUDIOS Zimmerli Art Museum; Rutgers University, New Brunswick, NJ; December 7, 2003 - March 31.

2003

JOIE DE LIVRES University of Vermont Library; Burlington, Vermont; November 3 - December 31.

**SELECTED SOLO AND
GROUP EXHIBITIONS
CONTINUED**

FIVE CONTINENTS / EX LIBRIS Glasgow Print Studio Galleries;
Glasgow, England; May 16 - June 28.

FAR ROCKAWAY Center for Book Arts; New York, New York; June.

CORPORAL IDENTITY – BODY LANGUAGE Museum für Angewandte Kunst
(MaKu); Frankfurt, Germany; June 18 - August 31, 2003. Museum of Arts and Design
(formerly American Craft Museum); New York, New York; November 15 - May 4, 2004.

2002

SILENTS: NOVELS AND PICTURES, BOOKS WITHOUT WORDS
Florida Atlantic University; Boca Raton, Florida; November 2001 - January 2002.

HIGHLIGHTS FROM THE KOHLER ART LIBRARY
University of Wisconsin; Madison, Wisconsin; November 15, 2001 - March 15, 2002.

MARGINALIA Ceres Gallery; New York, New York; January 2 - 26.

ARTISTS' BOOKS SYMPOSIUM Guest Speaker; Connecticut College;
New London, Connecticut; Friday, March 29.

RARE BOOKS OF THE FUTURE Center for Book Arts; New York, New York;
January 25 - April 2.

TOLERANCE AND HUMAN RIGHTS
Collins Gallery, Central Library; Portland, Oregon; April 2 - May 14.

NORTHEAST PRINTS 2002 Ben Shahn Galleries; William Paterson University;
Wayne, New Jersey; April 7 - April 28.

WEIR FARM VISITING ARTIST EXHIBITION Housatonic Museum of Art;
Bridgeport, Connecticut; June 7 - July 26.

TWO BOOK ARTISTS: MAUREEN CUMMINS AND ROBIN PRICE
University of Vermont at Burlington; July 1 - September 6.

MULTIFORMITY: MULTIPLES FROM THE MCA COLLECTION McCormick
Tribune Gallery, Museum of Contemporary Art; Chicago, Illinois; July 5 - July 28.

BOOKLYN AT THE SAN FRANCISCO CENTER FOR THE BOOK August 22.

MAUREEN CUMMINS The Process Room, Irish Museum of Modern Art;
August 6 - August 30.

PUSHING PAPER: PRINTS AND ARTIST BOOKS FROM PYRAMID ATLANTIC
Hand Workshop Arts Center; Richmond, Virginia; September 6 - October 27.

FAR ROCKAWAY Williamsburg Art and Historical Center Gallery;
Brooklyn, New York; December 7 - 29.

2001

BOOKS SPEAK: OUT OF THE MAINSTREAM Montgomery College; Tacoma
Park, Maryland; March 27 - April 27.

ÜBER QUILTS Longwood Arts Project; Bronx, New York; March 3 - April 21.

BETWEEN THE LINES Marymount Manhattan College Gallery; New York, New
York; September 10 - October 13.

BUILDINGS, SITES AND PLACES Pyramid Atlantic Gallery; Silver Spring,
Maryland; October 1 - December 1.

CODEX ECLECTIC: BOOK ARTS 2001 Donnell Library; New York, New York;
October 13 - November 6.

WOMEN AND BOOKS: UNCOVERED Converse College; Spartanburg, South
Carolina; October 18 - November 20.

CROSSCURRENTS 2001: THE WORK OF PYRAMID ATLANTIC Art Gallery
at the University of Maryland; November 5 - December 15.

2000

WOMAN AS SURVIVOR Communities of Women Art Galleries; Chicago, IL;

**SELECTED SOLO AND
GROUP EXHIBITIONS
CONTINUED**

November - December.

2nd INTERNATIONAL ARTIST'S BOOK TRIENNIAL Gallery Arka; Vilnius, Lithuania; Opening November 2.

WORKING IN BROOKLYN: ARTISTS' BOOKS The Brooklyn Museum; Brooklyn, NY; February 3 - April 16. Curated by Deirdre Lawrence.

PIECE WORK: BOOKS AND PRINTS BY MAUREEN CUMMINS Artemisia Gallery; Chicago, IL; October 5 - 28.

ART BOOKS Urban Institute of Contemporary Art; Grand Rapids, MI; January 14 - March 3.

THE STORY: TELLING IT MY WAY New Art Forum Gallery. Kingston, MA; March 4 - March 18.

BACK EAST: ARTISTS' BOOKS FROM THE NORTHEAST STATES San Francisco Center for the Book; San Francisco, CA; June 16 - September 1.

VOICES OF WOMEN Wellesley College; Wellesley, MA; May - September.

BOUND AND UNBOUND: BOOKS AS ART Baum Gallery of Fine Art, University of Central Arkansas; Conway, Arkansas; January 6 - 30.

1999

EX LIBRIS Art Complex Museum; Duxbury, MA; September 26, 1999 - January 9, 2000.

PAGES: ARTS OF THE BOOK The Long Library, Wells College; Aurora, NY; October, 1999.

SCROLLING THE PAGE Savannah College of Art and Design; Savannah, GA; November 4 - November 14. Internet exhibit online.

CONVERSATIONS: PRINTMAKING AND THE ARTIST'S BOOK Abrons Arts Center, Henry Street Settlement; New York, NY; September 23 - November 11.

OF HUMAN BONDAGE Women's Studio Workshop; Rosendale, NY; March 13 - April 16.

NEW YORK, NEW YORK HarperCollins Exhibition Space; New York City, NY; April 5 - May 22.

BOOK AS ART National Museum of Women in the Arts; Washington, DC; July, 1999.

IMAGININGS Ceres Gallery; New York City, NY; July 20 - August 14.

ARTIST-IN-RESIDENCE EXHIBITION Oregon School of Art and Craft; Portland, OR; September, 1999.

SEEING MONEY The Rotunda Gallery; Brooklyn, NY; December 10, 1998 - January 23, 1999.

1994-1998

BOOK/ART/BOOK Houston Downtown Library; Houston, TX; October 5 - October 30, 1998.

BOUND TOGETHER: BOOKWORKS BY WOMEN Castle Gallery, College of New Rochelle; New Rochelle, NY; September 1 - October 6, 1996.

A LARGE SHOW OF SMALL WORKS ALUMNI EXHIBITION Cooper Union; New York City, NY; November 15 - December 6, 1996.

HONORING WORDS: THE ART OF BOOK DESIGN Hurlbutt Gallery; Greenwich, CT; September 14 - October 19, 1995.

METROPOLITAN PRINTERS Columbia University; New York City, NY; 1994.

WOMEN IN THE BOOK ARTS Wellesley College; Wellesley, MA; 1994.

COLLECTIONS

The work of Maureen Cummins is held in over 100 collections throughout the US, as well as Canada, England, Kenya, New Zealand, South Africa and South America.

**PERMANENT PUBLIC AND
INSTITUTIONAL COLLECTIONS**

THE NATIONAL GALLERY Washington, DC
FOGG ART MUSEUM Cambridge, MA
THE BROOKLYN MUSEUM Brooklyn, NY
ART COMPLEX MUSEUM Duxbury, MA
WALKER ART CENTER Minneapolis, MN
BRITISH LIBRARY London, England
VICTORIA AND ALBERT MUSEUM London, UK
MUSEUM OF CONTEMPORARY ART Chicago, IL
BIBLIOTHECA ALEXANDRINA Alexandria, Egypt
MINNEAPOLIS INSTITUTE OF ART, Minneapolis, MN
EPSTEIN COLLECTION OF EDVARD MUNCH Washington, DC
NATIONAL MUSEUM OF WOMEN IN THE ARTS Washington, DC
SCHOMBURG CENTER FOR RESEARCH OF AFRICAN-AMERICAN CULTURE NY, NY
HOUGHTON LIBRARY, HARVARD UNIVERSITY Cambridge, MA
FINE ARTS LIBRARY, HARVARD UNIVERSITY Cambridge, MA
THE SCHOOL OF THE ART INSTITUTE OF CHICAGO Chicago, IL
PRINCETON UNIVERSITY Princeton, NJ
NEW YORK UNIVERSITY New York, NY
YALE UNIVERSITY New Haven, CT
LIBRARY OF CONGRESS Washington, DC
NEW YORK PUBLIC LIBRARY New York, NY
STANFORD UNIVERSITY Stanford, CA.
BROWN UNIVERSITY Providence, RI
LOUISIANA STATE UNIVERSITY Baton Rouge, LA
WAKE FOREST UNIVERSITY Winston-Salem, NC
VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA
UNIVERSITY OF IOWA Iowa City, IA
SWARTHMORE COLLEGE Swarthmore, PA
NORTHERN ILLINOIS UNIVERSITY Dekalb, IL
METRO TORONTO REFERENCE LIBRARY Toronto, Ontario
UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL Chapel Hill, NC
UNIVERSITY OF NORTH CAROLINA, GREENSBORO Greensboro, NC
UNIVERSITY OF CALIFORNIA AT SANTA BARBARA Santa Barbara, CA
ST. MARKS LIBRARY Union Theological Seminary, New York, NY
UNIVERSITY OF OREGON Eugene, OR
UNIVERSITY OF VERMONT Burlington, VT
OHIO UNIVERSITY Athens, OH
WELLESLEY COLLEGE Wellesley, MA
WESLEYAN UNIVERSITY Wesleyan, CT
PENN STATE UNIVERSITY University Park, PA
GEORGETOWN UNIVERSITY Washington, DC

**PERMANENT PUBLIC AND
INSTITUTIONAL COLLECTIONS**

UNIVERSITY OF UTAH Salt Lake City, UT
UNIVERSITY OF CALIFORNIA Los Angeles, CA
UNIVERSITY OF WASHINGTON Seattle, WA
UNIVERSITY OF DELAWARE Newark, DE
BUCKNELL UNIVERSITY Lewisburg, PA
OBERLIN COLLEGE Oberlin, NY
DARTMOUTH COLLEGE Hanover, MA
TEMPLE UNIVERSITY Philadelphia, PA
ARIZONA STATE UNIVERSITY AT TEMPE Tempe, AZ
AUCKLAND CITY LIBRARY Auckland, New Zealand
UNIVERSITY OF MISSOURI Columbia, MO
FREE LIBRARY OF PHILADELPHIA Philadelphia, PA
WILLIAM PATERSON UNIVERSITY Wayne, NJ
SCRIPPS COLLEGE Claremont, CA
DETROIT PUBLIC LIBRARY Detroit, MI
HOUSATONIC MUSEUM OF ART Bridgeport, CT
UNIVERSITY OF ILLINOIS Urbana-Champaign, IL
ST. LOUIS PUBLIC LIBRARY St Louis, MO
UNIVERSITY OF COLORADO AT BOULDER Boulder, CO
ROCHESTER INSTITUTE OF TECHNOLOGY Rochester, NY
CALIFORNIA COLLEGE OF ARTS AND CRAFTS Oakland, CA
UNIVERSITY OF CALIFORNIA, IRVINE Irvine, CA
UNIVERSITY OF ALBERTA Edmonton, Alberta
RHODE ISLAND SCHOOL OF DESIGN Providence, RI
UNIVERSITY OF WISCONSIN Madison, WI
UNIVERSITY OF MILWAUKEE Milwaukee, WI
WOMEN'S STUDIO WORKSHOP Rosendale, NY
FLORIDA ATLANTIC UNIVERSITY Boca Raton, FL
THE CENTER FOR BOOK ARTS New York, NY
PYRAMID ATLANTIC Riverdale, MD
NEWARK PUBLIC LIBRARY Newark, NJ
DEPAUL UNIVERSITY Chicago, IL
EMORY UNIVERSITY Atlanta, GA
LAFAYETTE COLLEGE Easton, PA
BOSTON ATHENAEUM Boston, MA
BOSTON PUBLIC LIBRARY Boston, MA
WEIR FARM TRUST Wilton, CT
MILLS COLLEGE Oakland, CA
NEXUS PRESS Atlanta, GA
TRINITY COLLEGE Hartford, CT
SKIDMORE COLLEGE Saratoga Springs, NY
UNIVERSITY OF MIAMI Miami, FL
CERRITOS PUBLIC LIBRARY Cerritos, CA