

Gordon Murray
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CURRICULUM VITAE

EDUCATION

- 2005 **Master of Fine Arts**, Lehman College CUNY, Bronx, NY (Sculpture)
- 2001 **Bachelor of Fine Arts**, SUNY Purchase, NY (Print & Book Arts/Paper Sculpture)
- 2001 **Certificate in Art History Concentration**, (40 Credits) SUNY Purchase, NY
- 1995 - 1996 Westchester Community College
- 1985 - 1991 SUNY Purchase Continuing Education (Drawing, Anatomy, Painting, Printmaking)

CAREER EXPERIENCE

- 2005 Bronx Community College, Bronx, NY, Visiting Artist
- 2003 Rutgers University, Newark, NJ, Presenter: Ninth Annual Book Arts Symposium
- 2001 - 2005 GFI Communications, Peekskill, NY, Computer/Pre-Press, Design, and Production
- 2001 - 2004 Side Door Framing, Peekskill, NY, Archival Framing, Mounting, and Presentation
- 2001 - 2003 Putnam Arts Council, Mahopac, NY, Established & Instructed Printmaking
- 2001 Assisted Antonio Frascioni with editioning and exhibition set up.
- 2001 State University of New York, Purchase, NY, Visiting Artist
- 1999 Westchester Community College, Valhalla, NY, Visiting Artist
- 1998 - 1999 Assistant to Illustrator Tom Gill, Montrose, NY, (Dell Comic Artist and SVA Teacher)
- 1998 Parsons School of Design, New York, NY, Visiting Artist
- 1997 - 2001 SUNY, Purchase, NY, Print Studio Monitor and Teaching Assistant
- 1996 The Design Studio, Poughkeepsie, NY, Trained in Adobe Photoshop
- 1985 - 2001 Enterprise Press, Peekskill, NY, Computer/Pre-Press, Design and Production
- 1981 - 1985 Mill Printing, Peekskill, NY, Oversaw production of many corporate accounts, including: Amnesty International, IBM, DeLorean, Volvo, Saab, Sea History
- 1977 - 1980 Patent Trader, Mount. Kisco, NY, Oversaw pre-press production on a variety of publications, including: *Village Voice*, *Yankees*, *NY & National Law Journals*
- 1973 - 1976 Mill Printing, Peekskill, NY. Pre-Press: including Camera, & Presswork
- 1970 - 1973 My work included Derecktor Shipyards, Mamaroneck, NY, (welding, fabrication), and automotive (customizing, sheet metal, painting, mechanics)

AWARDS AND GRANTS

- 2005 Lehman College: Geldwerth Scholarship Award, (Sculpture)
- 2005 National Arts Club: William & Marie Samuels Award, (Sculpture)
- 1999 Puffin Fellowship: *BLUES*, (Prints)

Continued

CURRICULUM VITAE

EXHIBITION RECORD (*solo shows)

- 2006 Nathan Cummings Foundation, New York, NY. (*Unstitched, Unbound: Imprints for Change*)
- 2005 *Bronx Community College: Bliss Gallery, Bronx, NY
- 2005 Lehman College NY, Graduate Art Exhibition (main gallery)
*Second exhibit of additional and large works (center gallery)
- 2004 - 2005 National Arts Club New York, NY,
- 2004 - 2005 *Lehman College: Gray Gallery, Bronx, NY
- 2003 - 2004 John Cotton Dana Library, Rutgers University, Newark NJ
- 2003 Hunter College, Times Square Gallery, New York, NY, CAA and
New York Area MFA Exhibition
- 2003 Casola Gallery: Peekskill, NY. Curator: *August*
- 2002 - 2003 William Patterson University, Wayne, NJ, Ben Shahn Center Galleries
- 2001 *School House Gallery: Croton Falls, NY
- 2002 Casola Gallery, Peekskill, NY, Inaugural Exhibition

WORKS IN COLLECTIONS

Ben Shahn Center Galleries: William Patterson University, Wayne, NJ
Stanford University Libraries, Department of Special Collections: Stanford, CA
Private Corporation, Boston, MA